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Reagan proposes drastic aid cuts

by John Vecchione

There will be a drastic cut in federal aid to education if the Reagan administration gets its way. The administration, in its efforts to reduce the Federal deficit and trim down "big government", has announced proposals that would gravely affect government educational aid programs, especially those in New York. According to the Higher Education Services Corporation, the new changes would cut over four hundred million dollars in aid to New York State.

This translates into one-third of the state's total education budget. A vast array of student assistance programs would be affected. The new proposals include suggestions to limit federal aid availability only to those families with gross income below $32,500 to limit aid to any one student to $4000 per year and to require anyone receiving financial aid to go through a rigorous needs analysis.

Ken Kogut, Director of Financial Aid to Hamilton, said in an interview with the Spectator, "If they (administration proposals) are implemented as proposed it will increase the demand on Hamilton funded aid. We have not addressed this problem for the class of 1989." The reason the problem has not been addressed is that educational aid is forward funded, which means the new guidelines would not come into effect for at least two years.

A total victory by the administration is the case, however, and such victories ...es are rare in politics. Kogut does not believe the cuts will be as bad as proposals indicate. "It's like labor or arms negotiations," he said. "Positions are taken prior to the actual talks. Some efforts will succeed but it will not be as devastating as we are led to believe."

Kogut pointed to the fact that many of the proposed cuts attack politically powerful groups and thus will meet extraordinarily stiff resistance. "There are more votes in the middle than at either end," Kogut noted.

The middle class is the area most under attack by the Reagan proposals; low income families would be unaffected, and the very rich do not need financial aid. The families with income levels between 30,000 and 60,000 would sustain the bulk of the cuts. Because of political pressures, it is unlike—ly that Congress will pass the administration proposals without modifying them greatly.

The time factor in the short run is also on the side of the colleges, according to Kogut. "I don't think Congress will allow much change for next year as the timing is too soon. They can't change the rules in the middle of August. Once they decide on new funding levels, many (funds) may already have been distributed."

This does not mean, however, that there will be no change at all in the present structure of financial aid. Kogut warns, "I don't think the reductions at the federal level are going to be devastating but they may hurt a bit. Quite frankly some qualified people are going to be scared off (from Hamilton) *in anticipation of reductions*. That's the big-

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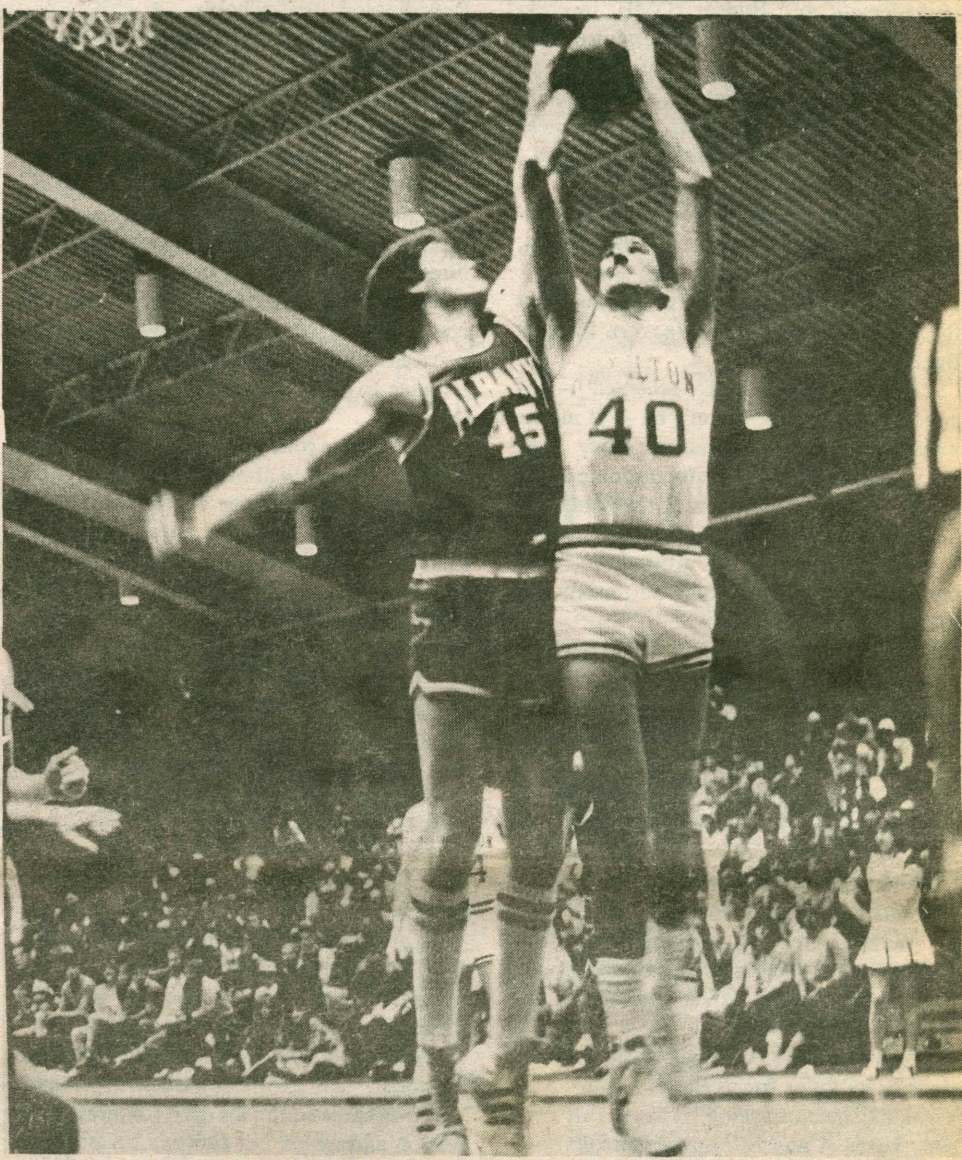

photo/Chris Martel

Izzy puts one up for the Buff and Blue in the upset victory over Albany. See story p. 15

Professors pass away

by Liz Lewis

This past week, two influential members of the Hamilton community passed away. Robert Rose Carson, Professor Emertus of Speech, died February 18 and Professor Emertus George L. Nesbitt died February 17.

Robert Carson was born in Geneva on January 5, 1912. He attended Hamilton and was a member of the choir, cross country team, and headed the Sigma Phi Society in his senior year. In 1935, Mr. Carson graduated from Hamilton with a Bachelor of Science degree and in 1936 received a Master of Arts degree from Hobart. Mr. Carson then taught at American University in Cairo for three years. Upon his return to the United States, Mr. Carson did graduate work and became a speech instructor at Cornell University. After teaching at Cornell, Mr. Carson became an Associate Professor of Public Speaking at Hamilton in 1949. He taught here until his retirement in 1971.

George Nesbitt, who was born Davenport on August 31, 1903, graduated from Hamilton in 1924 and went on to receive his PhD from Columbia University in 1934. He was a Professor of English at Hamilton 1924-1926, and from 1930 to 1973. For seventeen of these years, Mr. Nesbitt was also Head of the English Department. He tried to strengthen the curriculum by instituting such courses as expository writing. He served as a Hamilton B. Tompkins Professor from 1958 until his retirement.

Besides teaching, Mr. Nesbitt wrote two ...oks. One book was a biography of Wordsworth, a poet he greatly admired. The other book *Benthamite Reviewing*, is a work on the Periodical of the Benthamites. Mr. Nesbitt was a member of Phi Beta Kappa, Emerson Literary Soceity, and the American Association of University Professors.

Both Robert Carson and George Nesbitt will be missed on the Hill.

Late Professors:

Nesbitt top;

Carson bottom

Latin week begins Sunday

by Michelle Mang

La Vanguardia,the new Latin American organization on campus, will be presenting a week-long series of events during "Latin Awareness Week" beginning Sunday, February 24 and ending Saturday, March 2. La Vanguardia has organized the program to heighten the college community's awareness and understanding of Hispanic culture and heritage.

The efforts for establishing La Vanguardia began last spring, and the group became officially organized in Fall '84. The Hispanic community of Hamilton College, although only a small percentage of the total student population, is the largest it has ever been, says Chairperson Mandy Heinlein.

The Hispanics have their own unique olitical and cultural background, and this is a "difference that needs to be expressed," she continued. One means of creating an awareness of Hispanic heritage is by bringing to campus activities dealing with different aspects of the Hispanic culture and problems.

The week will begin with an appearance by Ballet de Puerto Rico, a junior dance company from New York City. They will perform at the Minor Theatre at 2 p.m. on Sunday, February 24.

Much of La Vanguardia's efforts are directed toward removing misconceptions of

(continued on page 3)

Federal aids cuts expected

CPS

If rumors about the 1986 Education Department budget prove true, one of every four students who apply for federal financial aid won't get it.

Students from middle-income families and those attending private or out-of-state schools would suffer most under the proposals, financial aid experts forecast.

Trial balloons sent up by the Office of Management and Budget (OMB) in early January signal the Reagan administration may try to limit students to no more than $4,000. a year in financial aid, and disqualify families that make more than $30,000 a year from the Guaranteed Student Loan (GSL) and Pell grant programs.

The budget proposals should reach Congress in February. Congress will then accept, reject,or approve figures of its own.

It could be months before Congress and the president actually agree on funding figures.

"If the proposals are accepted — of course, we hope they won't be — it means a serious restriction to graduate study loan aid and to all kinds of undergraduate aid," predicts Charles Saunders of the American Council on Education (ACE).

Financial aid directors around the country agree the proposals could hurt needy and middle-income students.

A $30,000 income cap would have a significant impact on our student population, on a treme ndous amount ofmiddle-income fmailies," says Edmond Vignoul, University of Oregon financial aid director.

Under current rules, students from families earning more than $30,000 a year must pas a "needs test" to get federal aid. Now the administration wants to cut off such students regardless of need.

"Without the loans and grants, their options will be limited and this obviously will have a detrimental effect on our enrollment," Vignoul adds.

"As many as 25 percent of the students we process loans for wouldn't qualify with a $30,000. income ceiling," claims Taft Benson, Texas A and M's spokesperson.

"It would eliminate a great number of students who might otherwise benefit from higher education," he continues. "Students who might not get an education because of lack of resources."

Benson admits the $4,000 aid cap might not affect students at moderately-priced institutions, but students at private or out-of-state schools, who usually receive more than $4,000 per year, would have to find other financing or other schools.

"About 10 percent of our aid population would be adversely affected by the $4,000 cap," estimates John Klacik of Western Washington University. " And I was kind of surprised to hear the $30,000 income limit would affect about 50 percent of our GSL student population," he adds.

Klacik condemns the proposals as "a direct attack on what I consider the principles of financial aid: provide students access to higher education, encourage choice between insititions, and acknowledge the persistance to get through four years of college."

"Part of my concerns are the dichotomy," he adds. "We talk about cutting access and choice at the same time we talk about excellence in education. If cuts need to be made, I've heard more intelligent proposals that would target funds more precisely."

Indeed the OMB may make other drastic proposals, ACE's Saunders warns.

Educators expect the OMB to try again to eliminate $412 million in Supplemental Grants, $76 million in State Student Incentive Grants and $17 million in graduate fellowships for women and minorities, he says.

Another recycled OMB plan would freeze next year's edcuation budget, WWU's Klacik reports.

Meanwhile, the Department of Education, burdened with changing leadership and an uncertain future, is reviewing all the proposals, but officials refuse comment.

"We know what the administration has proposed," a department spokesperson says. "But we can't comment until Congress is in session and we get our programs over there to weigh them against the administration's."

Education experts hope Reagan's recent nomination of William Bennett to replace outgoing Education Secretary Terrel Bell is a reprieve from the administration's planto dismantle the department.

Whether Congress accepts those plans, of course, is open to debate.

" Some (OMB) proposals are similar to those made when Reagan was first elected," A and M's Benson coments. " Congress rejected them then, and I hope Congress continues its foresight and sensitivity to students needing money for education."

Despite Benson's memory, Congress did in fact pass many Reagan student aid cuts in 1981. It tended to resist more cuts in subsequent years.

"Bi-partisan support in Congress for financial aid has been strong for a long time," Oregon's Vignoul agrees. "I hope their attitude won't change significantly.

"Everyone says there's a need for excellence in higher education," he says. "This flies in the face of what Reagan says. You can't take away the opportunity for a significant number of students to get an edcuation and expect to improve the face of higher education."

Across the board domestic cuts will slice some aid dollars, ACE's Saunders concludes, but "we have as good a chance of beating it as we've had in the last couple of years. We'll face some cuts, but not the drastic meat-ax cuts the administration will propose."

Rape alleged in Oswego

The administration has temporarily discontinued the Sigma Gamma Fraternity's right to use campus facilities after an alleged rape occured in the house after a yearly pajama party in December. While, no legal action has been taken against anyone in the house, two students have had disciplinary action taken against them and have not returned to SUNY Oswego.

The president of Sigma Gamma, Joseph Duke, said "the allegations of the supposed vitim has been used by the administration of SUNY-Oswego for slanderous, unwarranted, and greatly overblown attack on the fraternity." Duke also commented, "The college has engaged in the grossest and unwarranted persecution of those members of the fraternity who had nothing to do with the incident or even knowledge concerning it." According to Duke, Sigma Gamma has been treated unfairly and denied due process. "They suspended us without a trail." In explaining administration policy Dr. John K. Smith, a former advisor of Sigma Gamma said, "The problem with Greek organizations is that few of them are capable of self-regulation, in the end it was theorganization which may have failed them because it didn't provide proper disciplinary procedures and effective restraint."

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There is no explicit sex in this picture. However, there are scenes of violence which may be considered shocking. No one under 17 will be admitted.

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Sign up by visiting or calling Julie North (x4412) at the C & D Office in McEwen, or contact the Phone-a-thon chairman, John MacAffer.

Students bring Latin culture

(continued from page 1)

the Hispanic community. According to co-chairperson Mandi Gonzalez,much of the knowledge people have of Latin Americans is based on inaccurate information they have derived from television. People in upstate New York have "concrete stereotypes," she continued. "They have not gotten the exposure (to minorities) that they deserve - exposure they would have gotten in a big city."

This aim of dispelling certain stereotypes is one of the reasons Director of Information Oscar de la Fe Colon chose the film presentations "When the Mountains Tremble" and "Erendira" for the awareness week.

"When the Mountains Tremble" shall be shown in the Chemistry Auditorium at 8 and 10 p.m. on February 24. The film's focus is on Guatemala and its internal struggle as seen through the eyes of a woman.

The other film "Erendira" is based on a selection from Gabriel Garcia Marquez's novel "100 Years of Solitude." Marquez received a 1982 Nobel Prize for the screenplay. It will be shown on February 27 at 8 and 10 p.m. in the KJ auditorium.

Both of these films "bring into focus Latin American issues and problems through the eyes of women," Colon said. The film deals with the theme of "machoism" in Latin America which revolves around the belief that women should be essentially ignored. The films, he hopes, will shed light on this negative stereotype and bring forth a more accurate portrayal of life in Latin America. However, "it is difficult to dispel myths that have been rooted deeply for so many years," he added.

Lectures are also being presented throughout the week, most of which are being presented by professors in the Spanish Department. They should be able to "bring to the people their knowledge of Spanish society," said Colon. In a way, they will add a "personal footnote" to their lectures, he continued, because of their exposure to the problems and issues that many Hispanics have faced.

Lourdes Rojas will present a lecture on the "Latinas in the U.S." in the Red Pit on February 25 at 8:30 p.m.. She was formerly a Hamilton Spanish professor and is currently teaching at Colgate University.

Nancy Sternbach, a visiting assistant professor of romance languages, will deliver a lecture on "Chicano Culture." She will include a slide show as well as an artifact presentation that will take place in the L-shaped lounge (first floor of Kirner Johnson) at 8:30 p.m. on February 25.

On February 26, there shall be a Casa Hispanica Open House from 8 to 10 p.m. at McEwen Dining Hall. This study break is a campus event sponsored by the Spanish House. Hispanic Cuisine will be provided for all who attend.

Rafael Nunez, a professor from Boston University, will visit Hamilton on February 28. Nunez is a "well-established" lecturer, and he was invited to speak here by Hamilton Spanish Professor Edgar Paiewonsky-Conde. His lecture on "The Abakwa Secret Society in Cuba: Language and Culture" will take place in the Red Pit at 8:30 p.m..

The next evening's activities are co-sponsored by the English department. Carolyn Forche will hold a workshop entitled "Politics and Poetry: Witnessing Central America" in the Red Pit at 4 p.m., March 1. She will also give a poetry reading in the chapel at 8 p.m..

The "Latin Awareness Week" will end with a celebration at Bundy Dining Hall - Carnaval IV. The party will begin at 9:30 p.m.. The Latin band Azucar will provide the music for the evening and a variety of mixed drinks shall be served.

"Here in Clinton, New York, the people do not encounter many minorities, whether they be Black, Asian, or Hispanic," said Gonzalez. This week shall provide them with an opportunity to expose themselves to a different culture.

Colon commented that many people put a lot of effort into the organization of the events for awareness week. "This is our first official event, and I hope that people enjoy it and take the opportunity to come to the scheduled events." [See events on back page for the full schedule of Latin Awareness Week.]

Proposed cuts annoy students

by Thomas A. Kuck

Proposed cuts in student aid received little support from students around the Hamilton campus. Whether liberal or conservative, receiving financial aid or not, students agreed that restricitons in federal assistance would harm the Hamilton college community and the nation as a whole. The Reagan administration has signaled that it will request significant cuts in such areas as the Guaranteed Student Loan and Pell grant programs as part of a general retrenchment in social benefits.

Obviously, these cuts will have the greatest impact on students receiving or expecting federal aid. As one first-year-student bluntly put it, "If federal aid is cut, I'll have to transfer." This unfortunate situation is not unique. Approximately one quarter of the nation's students now receiving aid would be disqualified from federal assistance under the proposed regulations. Another student who would be adversely affected by the changes stated, "I understand why some people would want this, but they should be spending more money on education and less on nuclear weapons. Education is the foundation for upgrading society." Both students found Secretary of Education William J. Bennett's suggestion that they could make up for lost funds by giving up "three weeks at the beach" (New York Times 2/19/85, p. C-10, col. 3) insensitive and unrealistic. Says one, "I had to work for a full year in order to come here. Next year I'll have to rely solely upon federal aid. I can't keep skipping a year of school in order to pay for my tuition."

Hamilton students in less precarious financial situations voiced similar sentiments when asked about the proposed cuts. A white, middle-class, self-declared supporter of President Reagan felt that the cuts in student aid would "hurt the nation" by holding back qualified students,some of whom "If it weren't for aid . . . wouldn't be here." Another, more liberal student explained the problem in this manner, "In twenty five years, where will we be? In trouble."

The overall quality of education was a major concern for most students, who felt that private schools such as Hamilton would be relegated to those "who could afford college, rather than those that qualify for it." Several students believe that Hamilton will be unable to maintain its liberal arts tradition if it can not admit students of various social classes. One student went so far as to predict that federal aid cuts will produce the emergence of a homogenous group of wealthy "boneheads" in our nation's institutions of higher learning.

The prospect of being forced to transfer to a school of lesser caliber, or not continuing in higher education altogether, is a distressing one, as most students consider "that in our society, it is only the low paying, menial jobs that are open to people without a college education." One student posed this question to Secretary Bennett of the Education Department: "Would the government recruit people without college credentials, except perhaps as janitors?" A Hamilton student who hopes to receive federal assistance in the future believes that "people like Einstein, people who are naturally gifted will make it anywhere. People like you and I have to start somewhere, and that starting place is college."

Ad-Hoc committee makes progress for curriculum reform

by Kanchalee Svetvilas

Last weekend petitions were circulated by the Ad Hoc Committee on Afro-American studies for the incorporation of Afro-American studies into the curriculum.

Overall, the response of the Hamilton College community has been very positive. So far, there are over six hundred signatures and as the petitions continue circulations, the committee expects there will be more.

There have been a few instances where students have refused to sign the petition because they "question the motives of the committee" said Kevin Hayden, a member of the committee.

In response to this, Mason Ashe, another member of the committee, said "The petition is a means to negotiate. The need is there, but it is not being recognized."

He continued to say that the committee is not trying to create a whole new department. They just want an Afro-American studies program included in the curriculum. He said that the committee is not "forcing it upon everyone," but "there should be an opportunity for those who are interested."

When asked to sign the petition, some students were confused as to what the petition was asking for. The petition states that the committee wants to establish an Afro-American studies program. Mason Ashe says "Establishing an Afro-American program can mean anything from one additional course to a whole department. It is up to the administration to decide." The committee wants a program to address the problem and the petitions were a way to bring attention to the issue.

"Signing the petition is recognizing a way to overcome tunnel vision," he added.

One reason some people did not sign the petition was the expense. Mason Ashe again said they are not trying to hire more professors. At this point, they are trying to get the momentum started for the future. He said, "By signing the petition they are saying, 'I agree the need is there.'"

"By refusing to sign," Kevin Hayden said, "they are hiding behind a veil." He feels they are refusing to see the need of an Afro-American studies program. "A person who denies it, denies the program can have its positive effects."

Another reason one personb did not sign the petition was that they were not in favor of any program at all, whether it be Women's Studies, Latin Studies, or Afro-American Studies. Instead courses should be provided for in the curriculum itself. To this response, Mason Ashe says "it is an idealistic view" because it is not part of the curriculum now. "Idealistically, we would want Afro-American course in different departments. In reality, this is not the case. You get a culture recognized by getting a specific program. The petition is a start towards a specific program."

State fills federal aid gap

(continued from page 1)

gest fear I have for the class of '89."

The past foreshadows the effects of this new education initiative. In 1980, the new administration proposed changes in the qualifications for guaranteed student loans. "A similar thing happened in Reagan't first term," said Kogut. "Modification of the rules lowered participation. It wasn't a matter of students not being eligible. They merely *assumed* they weren't eligible."

What this means for Hamilton is that some students may not apply because they believe that lack of financial aid from the government will prevent them from attending. Realistically, however, it is more likely that the ceiling on the income level a family may have while receiving financial aid will be far above the administration's proposed levels. So, most financial aid applicants will still fall below the eligibility limit after the legislation is finally past.

It is also likely that aid per student per year will exceed $4000 and that the government will continue to subsidize interest payments on loans taken out for education. In addition, New York State has launched new programs to take up Federal slack and improve education opportunities in New York. The 1985-86 New York state budget includes the four hundred and thirty-three million dollars in educational aid, a figure which accounts for one third of the total educational aid provided by *all* the states.

Regardless of what happens at the federal level Kogut stressed that "The commitment of Hamilton at this time is to maintain a need blind admission policy." Although he concedes that steady and drastic decline in federal and state funded educational aid might cause Hamilton to address this policy, in the forseeable future it will be continued. Kogut does not think there is reason for undue worry. "It's anticipation right now; they haven't begun to debate the issue. My comment is don't panic, we've been through it before."

Students 'spark' campus drive

by Robin Tuttle

As everyone should now be aware, the Hamilton Campus Fund Drive has begun. This project is striving to raise $5,000 for four organizations: the ABC House of Clinton, the United Way, Oxfam America, and Amnesty International. A variety of activities, as well as the soliticitation of direct donations, are planned in order to accomplish the goal of $5,000.

One of these organizations, Oxfam America has received special attention by individual students. One of these students, Sharon Zitrin, has embarked on fund raising projects that she has developed and worked on under the auspices of the Campus Fund Drive. The money that she raises through her project will be earmarked for Oxfam American, and specifically for hunger relief in Africa.

Sharon Zitrin's efforts to raise money for the starving in Africa began when she read an Op/Ed piece in a newspaper during J-term. She stated in an interview that while isolated from awareness of the suffering of people in the world at Hamilton, this article stirred in her "a spark" and it was up to her to "light it". So, on her return to campus, she set out to ignite the sparks which she says are "within all of us . . . to transform them into a fire."

She has taken upon herself a hefty goal; to raise $2,000 from the Hamilton community in a month. She has planned a variety of activities, that with the participation of the community, will help her to achieve her monetary goal. On March 1,there will be an Open Mike program at the Coffee House with an admission charge. On March 15, Zitrin with the aid of the BLSU, is sponsoring a party in Commons. The money collected from admissions from this party and the Open Mike will go directly to Oxfam America. Zitrin is also accepting direct donations for the organizations.

The ability of the Campus Fund Drive to awaken awareness and foster cooperation and communication among students at Hamilton is a theme that Jeff Eaton, College Chaplain and coordinator of the Fund Drive, also finds important. Eaton hopes the project "will break down the usual walls" between people at Hamilton. He states that "lots of people will touch and be touched" by the Campus Fund Drive. He is excited by the efforts of individuals on this campus to take action to help suffering people.

Eaton is also enthusiastic about the Oxfam organization and its goals. To counter recent accusations about the political partisanship of Oxfam, Eaton states, "Of course it is political, everything is. The partisanship of Oxfam is towards the rights of disenfranchised people. This is a partisanship no one

(continued on page 5)

photo/Chris Martel

Wemple turns muscle into money

PETITIONS AVAILABLE

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Senior Class President
Chairperson of Judiciary Board
Chairperson of IDC
Chairperson of Program Board
Chairperson of Academic Chamber

DUE FEBRUARY 26
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WHCL
BROADCAST SCHEDULE SPRING 1985

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

6–3 Sunday: CLASSICAL
6–9 Mon–Fri: RADIO ROOM SERVICE
9–12 Mon–Fri: NEW MUSIC
12–1 Mon–Fri: LUNCHTIME REGGAE
1–3 Mon–Fri: NEW MUSIC
Saturday: JAZZ, JAZZ, JAZZ, 20'S 30'S 40'S
3–3:30: DRAMA DRAMA DRAMA
3:30–6: CLASSICAL; Friday: IND. LABELS; Saturday: BROADWAY, MOTOWN
6–7: PUBLIC AFFAIRS HOUR
7–9: NEW MUSIC; Saturday: SALSA
9–11:30: RADIO FUNHOUSE, ART ROCK, BLUES, GRATEFUL DEAD, OLDIES
11:30–12: BOOK AT BEDTIME
12–2: MIDNIGHT JAZZ
Friday: FUNK, SOUL, FUNK, HEAD PHONES, MUSIC
Saturday: FUNK, SOUL, ROOTS REGGAE, NEW MUSIC

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HAMILTON AT HARTWICK

LAST HOCKEY GAME
Tuesday at 7:30
HAMILTON AT OSWEGO

Laugh with
RADIO FUNHOUSE
Sunday nights — 9-11:30 pm

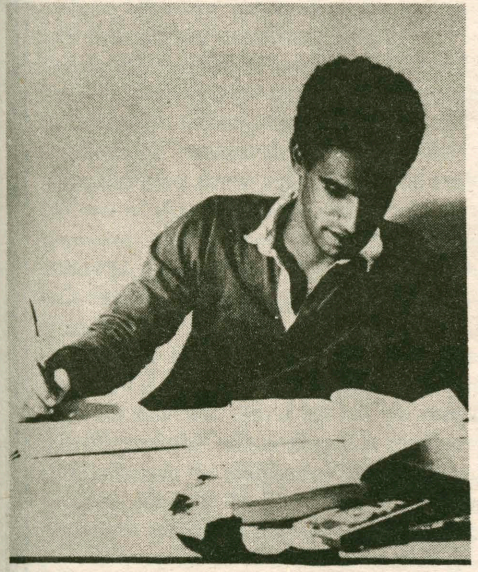
Senior fellows take initiative

by Nick Lansing

The Hamilton College Senior Fellowship Program allows qualified students to study a personal project outside the conventional curriculum. Senior Fellows may enroll in courses, although they are kept as busy as the rest of us with their project alone. They are chosen on the basis of a background that has demonstrated on ability to work independently.

Doug Weldon, Associate Professor of Psychology and the Program's director, says the fellowship is for the student "most capable of benefitting from the opportunity to self-educate with the supervision of at least two advisors."

Pamela Bond, one of the three senior fellows, enjoys the change as well as the academic freedom. Her work is "not just a matter of looking into a book, because there



Rob Ricigliano

is not answer yet." Bond is doing original research to find out if certain hormones are present in the gastrointenstinal tract of turtles. Unlike other animals, reptiles have unusual digestive systems because scientists are not sure how many hormones are present or what functions they perform. Bond's project is an attempt to discover if there is a single hormone present in turtles that does the function of two hormones in mammals. Lab research consequently involves chopping up turtles' pancrei and putting hormones on them with antibodies that will bind to certain cells. In this way, Bond hopes to find apparent turtle hormones that mammals lack.

The freedom to do research on her own, outside the classical lab routine, is Bond's reason for taking on a Fellowship. Since she plans to do research in the future, she feels the opportunity to do independent work at Hamilton will give her an idea of what to expect. "I get to focus on one thing instead of four." She can devote all her time to intensive research, which she enjoys because it allows her to follow different approaches to a problem. Although this may sound like a blessing to any senior juggling five courses during fall term, Bond says it creates a different kind of pressure, one that has a specific demand that does not let up. All things considered, Bond is finding her project special, in its academic and personal aspects.

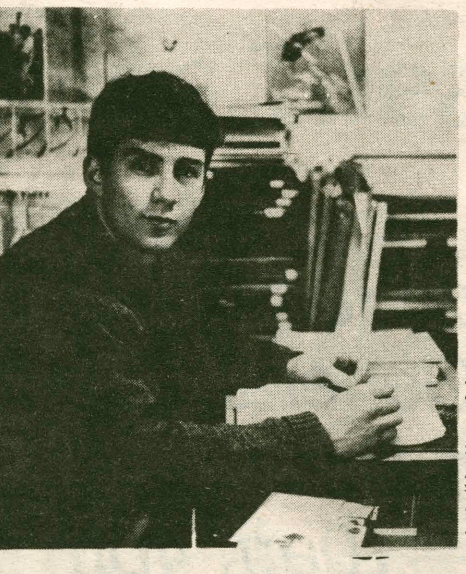
Adam Harder has a similar fondness for his project. He is working on a thesis that will analyze the role of the self-conscious narrative in the interpretation of Spanish literature. The self-conscious narrative is a text that is aware of itself as a text or work of art. Harder is studying Cervantes' Don Quixote and the work of two Latin American writers, Jose Luis Borges and Adolfo Biog Casares, to demonstrate his ideas of the self-conscious narrative as a force that complicates the story-telling process and draws attention to how the work was created. The significant consequence of a self-conscious narrative is its role in how the work should be interpreted. Borges himself says "...that if the characters of a fictional work can be reader and spectators, we, as readers and spectators, can be fictitious."

For Harder, who is a Spanish major and has for a long time wanted to study Quixote and other Latin American writers, the project is the culmination of a desire to "in some way work with all three [writers]." The suggestion to work on the self-conscious aspect of the works came from his advisors, Edgar Paiewonsky-Conde, Santiago Tejerina-Canal and Frederick Wagner. Adam has consequently found the self-conscious narrative "implies...self-knowledge, or fiction finding out more about itself... and this is very similar to a person's search for himself." Harder's project, like Bond's has strong academic and personal motivation.

Harder has found that the fellowship has made him aware of the demands of research, and considering that he intends to remain in the academic world as a teacher, the experience is valuable for its training. His project gives him freedom to make his own schedule so he can cope with the work, which he says involves more than the normal reading and writing load, when he wishes. "It's great working on your own," he says.

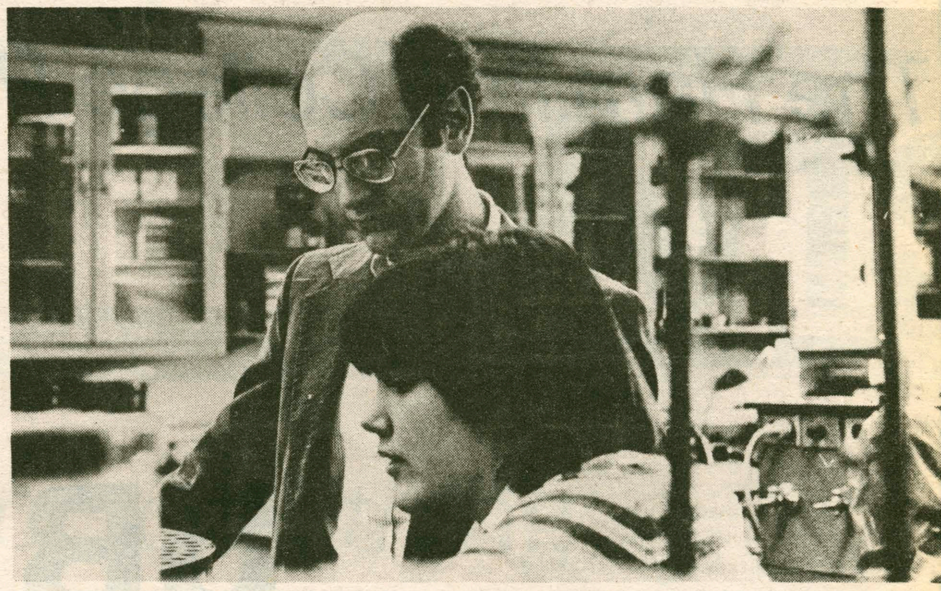
Robert Ricigliano has chosen to examine the value of nuclear deterence in meeting the security goals of Central Europe. His project points out the advantages of converting to conventional weapons for defense. Ricigliano says he intends to raise the issue to show that there are alternatives to a defense system involving nuclear weapons.

By restructuring defense strategies with weapons built primarily for response purposes, both sides can achieve a more san balance of military capability. Central Europe, Ricigliano maintains, is a microcosm for the world situation in that it is an area of tense East-West relations, and a zone of relience on nuclear weapons.



photo/Martinus Ader

Adam Harder



photo/Monique Lui

Pamela Bond and director Professor Weldon

A redesigned defense plan for this area would minimize the risk of aggression because it is harder for both sides to attack conventionally, and expect to get away with it.

Given this greater security factor, surely defense without nuclear weapons would appeal to the Russians. Thus the plan has important consequences for people all over the world.

Ricigliano first became interested in his project when he spent a semester in Washington during his junior year. He looked into conventional defense questions and realized that it was advantageous to convert to such systems. He wanted to look into it further and is proud to say that, thanks to a Fellowship, his "idea is still alive."

In the future he plans to return to Washington, and "study law and foreign affairs to achieve a good policy making background." He feels the Fellowship is providing him with a focused study of a foreign affairs problem. Also, he has the ability to plan his own time and hold down two jobs and student government duties. "But you have to motivate yourself...its the hardest part -but also the best."

Overwhelmingly the Senior Fellows value the academic freedom the program gives them. They are people whose strong feelings about their field overshadow the demands of working in an unstructured curriculum. Each Fellow spoke enthusiastically and affectionately about their project. In fact, Doug Weldon observes that most Senior Fellows "wouldn't have traded the experience for anything."

If you would like to apply to the program, contact Doug Weldon.

Funds approach $5,000 goal

(continued from page 4)

should be ashamed of." Eaton says that teh programs and policies of Oxfam are not dictated by political ideology, but by the goal of the "self-development of people." He says that Oxford is able to do this because they not only try to directly counter starvation though direct giving of food to starving people, but through long term development projects; education in efficient agricultural techniques, giving tools and farm machinery, literacy programs, etc.)

A statement from a piece of Oxfam literature states "Oxfam America has taken a public stand against U.S. military intervention in Central America, having seen U.S. policies their work against the best interests of the poor." Eaton sees this as evidence that Oxfam "has kept its sights steady on people without a voice" and not as an acceptance of a leftist political ideology.

Eaton finds it important to educate those who might donate money to Oxfam about the allocation of funds. The percentages he stated in an interview are taken from sources at the organization itself. 55.2% is given to field projects; immediate food relieve and long term projects aimed at self-reliance of peoples. 10.8 % is given to project administration and teaching, or teaching programs in the field and management of field projects. 9.7% is given to Development Education, or teaching the world about needs of development through mailings, printed literaturem and lectures. 18.6% and 6.1% are given respectively to fund raising efforts and general administration.

Eaton pointed out that,according to these figures, Oxfam spends under 25% of all monies on "bureaucratic purposes."

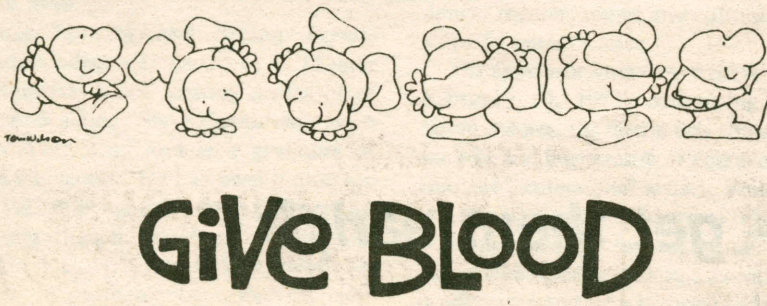
Push-Ups for Pledges

Another Hamilton student who has devoted time and energy to raising money for the Campus Fund Drive. Tuesday night during the half-time of the Hamilton/Albany basketball game, Eric Wemple '85, did push-ups for pledges earmarked for Oxfam America. Three hundred push-ups , in fact. Wemple had pledges of $3.94 per push-up, plus set amount pledges, totalling nearly $1200 raised by Wemple's push-ups alone.)

The idea to do the push-up for Oxfam grew out of a private bet between Wemple and some of his friends. He decided that if he could win a personal bet by doing push-ups, then he could just as easily raise money for the Campus Fund Drive, earmarked for Ethiopia. Wemple was sure he could make the 300 mark, and that he would raise over $1,000. He called his effort "an attempt to balance physical fitness and ingenuity."

Contacted Wednesday, Wemple asked that "an expression of (his) appreciation" be communicated to all those who had contributed in any way to the fund raising. He said that the support he attained from students and faculty "shows what a community can do in the place of an individual" because one person writing a check would not cause such a degree of community cooperation or involvement.

Sharon Zitrin '87, who helped collect pledges for Wemple said that those students andfacultywho pledged money would receive information through campus mail on how to send in their money. This information will be in mail boxes sometime during the weekend.



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Hultberg: 'Burst into something'

by Laurie Semple

John Hultberg was in New York city last month, examining paintings for the show that will open in the Fred L. Emerson Gallery on March 2. "Does anyone have a magic marker, some paint, a brush?" he asked. He snatched a cloth and a tube of paint and took aim at a painting dated 1969. No matter that these works now belong to museums or private collections; these are his paintings, a part of him. If he sees something he wants to change, he has to be restrained from doing so.

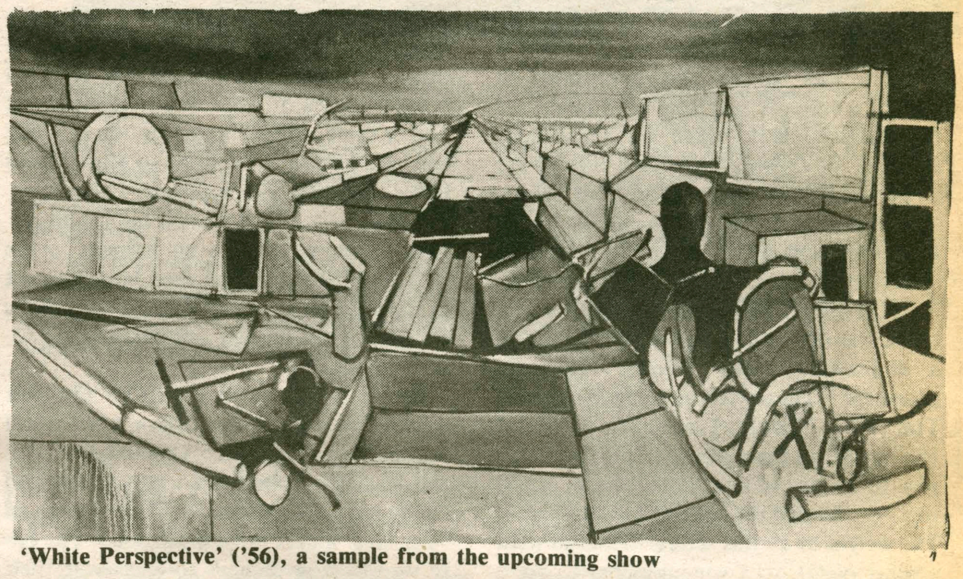
John Hultberg is an original--an original Hultberg is a burst of color, meaning, and swift brushwork. Forty of his paintings, dated 1953-1984, will be shown at the Emerson Gallery in the ehibition which continues through April 28. Hultberg himswlf will be present at the March 2 opening, under strict instructions not to improve the paintings.

If it may be said that one's personality is reflected in one's surroundings, the contents of Hultberg's studio is perhaps worth studying. His studio is in the basement of his Maine home, and it is presided over by a three-dimentional, wall-hung platter of Michelangelo's *Holy Family* that he scavenged from a junk heap and striped with rainbow colors. Dozens of canvasses that he cannot bear to believe are finished fill orderly racks. A piece of sculpture featuring a wooden box and a bicycle seat, which he is in the process of giving a chiaroscuro treatment, stands on the floor next to a woodstove.

Hultberg's work itself expresses serious concerns about the state of humankind. His paintings frequently portray the world at the edge of destruction, while bright hope is brimming just over the horizon. Hultberg has hope for the world, which he believes has the potential for being changed with honesty and energy. A notation in his journal (c.1962) reads: "Burst into tears or into flame, but burst into something."

A palette of pastel hues or, conversely, the contrast between vivid colors and black is how Hultberg portrays his view of the complexities of society. The obvious focal point of many of his works exaggerates perspective, often giving the impression that one is looking up at or falling off of a tall building. Sketchy detail and sometimes discernible "objects" appear to be colliding with one another in a chaotic race to some elusive end. Hultberg's imagery evokes an endless stream of visual dues in a seemingly unsolvable puzzle. Perhaps more therapeutic than the infamous ink blot, parts of these paintings may remind one of gridlock, electronic components, or stereo equipment, among other things. Each viewer will ultimately recognize those elements which are applicable to his or her own cultural life.

After World War II, Hultberg attended the California School of Fine Arts, where abstract expressionism was being explored. His instuctors included Richard Diebenkorn, Mark Rothko, Clyfford Still, and David Park. Since New York City was the new art capital of the world, Hultberg relocated and enrolled in classes at the Art Students League. His thirty-year professional career began with a one-man show at the Martha Jackson Gallery. Since then, Hultberg has won many prestigious awards and has exhibited his work at virtually all of the major



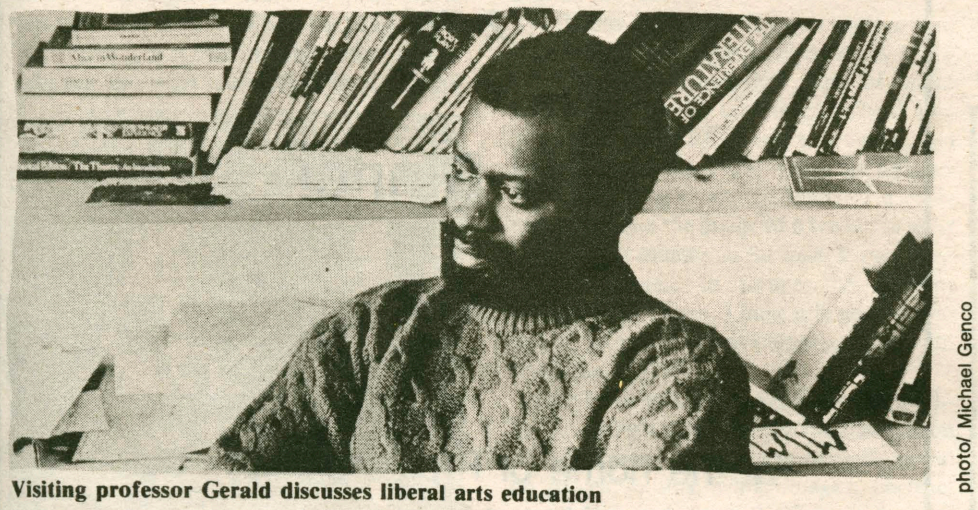
'White Perspective' ('56), a sample from the upcoming show

New York galleries: MOMA, the Whitney, the Metropolitan, and the Guggenheim.

John Hultberg, it seems, also has a penchant for collecting bizarre, abstract pieces of thought or information. Among the entries in his journal are "The old Japanese painter Hiroshige was always travelling about 18th century Japan making woodcuts on the spot and looking for new noodle recipes..." and "Don't ever look for the right time in a clock store." Perhaps this is due to the influence of his father, who was known to say things like "That's no way to crochet a bathtub!"

The Hultberg exhibition, which was organized under the auspices of the Fred L. Emerson Gallery, will open here on the Hill with a public reception at 4 p.m. next Saturday. The show will continue through April 28 and then travel to the Westmoreland museum of Art (PA) and the Portland Museum of Art (ME).

Gerald joins Theater department



photo/ Michael Genco

Visiting professor Gerald discusses liberal arts education

by John Blau

During January and Spring Terms, Hamilton College's Department of Theater and Dance has a new visiting professor of theater and acting. Steve Gerald was born in New York City and is a graduate of Rutgers University. He has been a director for the HEOP program at Bard College and has taught theater at Oberlin College in Ohio. He is currently completing work on his PhD. in performance studies at New York University, which involves ritual, dance, theater, music and cultural relationships to performance.

The Spectator interviewed Steve Gerald on February 14, 1985, concerning his ideas about theater, the liberal arts education, and the role and importance of liberal arts education for professional artists. What follows is a two part series of excerpts from that interview. Included this week is conversation about what theater should accomplish, who it addresses and who it should address, and why people who don't go to the theater should go to the theater.

Gerald: [My work is] anthropologically related, you know. but I'm also strongly interested in religions, dabble here and there in sociologies.

Spectator*: So is the goal of the work you are doing right now to work in theater? Or to teach/study theater?*

Gerald:I think what it will enable me to do -depending on what I decide to do a dissertation on, that's still very much up in the air -is to have an appreciation for performance modes that are not necessarily European or Eurocentric. You know, when you talk about performance anywhere else in the world other than Europe, one has to use a different aestrhetic. You have to understand better what occurs between the spectator and the performer -what is known by the culture -so that when people see a performance, they are very much in tune with what the play says about the culture. I think Victor Turner (a Zambian-based anthropologist) says that a play or a theatrical event is a mirror of a culture or society. And when people go these things, they're really seeing aspects of themselves. If I were to show up at a theatrical event, say, in Nigeria, and bring my European educational background to Nigerian theater, I may miss half of what is going on. If the people are talking about Yoruba (a principal Nigerian ethnic group) culture...and [there are] rituals and things [which] they perform in their culture that find their way onto the stages [and] have no basis for tradition in European culture, then I may be missing part of the presentation...just not understanding how to see the play.

Spectator: *That's interesting. How does this relate to art in our own society? I mean, theater and literature often draw on previous theatrical or literacy images and works. Does work in Europe and America reflect or, you say, mirror a smaller society of actors, directors and writers whose cultural images are from their own work, as opposed to the more general society whose relevant cultural images may have little or nothing to do with a theatrical or literary perspective?*

Gerald: I think...that has generally been the problem of the "American Theater," [in] that there are elements, I think, of elitism in it. It's a theater that caters to a certain population. We talk about the theater-going public, but we don't really analyze or see very clearly who that theater going public is. It's generally middle class. To be able to afford a seat that ranges between twenty and fifty

Film: sick trickery in *Dawn*?

***Dawn of the Dead* and the works of George Romero. Written and directed by George A. Romero. Starring David Emge and Ken Foree.**

When approaching the work of George A. Romero, and *Dawn of the Dead* in particular, I am reminded of the term "half-charlatan, half-genius." I have heard this rather pat description applied to all sorts of artists, ranging from Edgar Allan Poe to King Crimson. The meaning inherent in most of the references that use this seemingly ignoble distinction, to my mind, suggests that the works produced by these artists are clever,manipulative, with a brash, audacious assurance that gets the works noticed and contributes little else. There is also the suggestion that these artists knew exactly what they were doing, why they did it and are either aware of the reaction audiences will have or are entirely oblivious to their criticism, probably both. These works, simply put, deviate from the expected restraint artists should give the material. How so in the case of George Romero.

My first experience with Romero's work was on a fateful Saturday night in August of 1979.*Dawn of the Dead*] had been released to thunderous attention and a local TV station was airing the precursor to Dawn: Romero's first film (as I later -r discovered, highly edited for television), *Night of the Living Dead*. I had been aware of the movie's existence before then, knowing it was the originator of the midnight cult film, after being banned from U.S. I also had read some of the criticism leveled against it. A *Movies for TV*guide that I had gave it one-half a star out of four and said, "...shot on a shoestring, often inept, frequently gruesome." The day it was going to be aired, The New York Times, in one of their precious little capsulized reviews they give to movies shown on television, stated that,"...the cultists lap this up. Let 'em." The weight of all this serious criticism went against *Night*, so I was prepared to see a poorly made horror film, anxious to see what all the fuss was about. I found out. In recollection, I have never been so scared in my life than at the end of *Night*. The film's claustrophobic dread gripped me until the very end and the "inept" acting made the characters appear so real that their situation seemed that much more real (In fact, during a scene in which a television screen fills the movie's screen and a newsman describes the horrible events occuring, the local TV's station flashed "A DRAMATIC PRESENTATION" on the screen, lest viewers snap on their sets and be sent into a frenzy, on the order of Orson Welles' "War of the Worlds" broadcast.)I did not sleep for a year after watching *Night of the Living Dead* without at least thinking about the film.

I found out over time that the film was much more controversially received than the meager indicators I had at the time suggested. Several foreign critics included *Night*on their top ten list of the 60's and *New Yorker*reviewer Pauline Kael was apparently as affected by the film as I was, saying that audiences "...may come out of the film wishing they could forget the whole horrifying experience." My respect for Ms. Kael has been unbounded since reading that review, I might add.

The entire project of *Night*was one of down-to-the-wire determination by all involved. Most of the actors were investors in the film and the graciousness of local television stations and sheriffs were instrumental in bringing the film authenticity. Romero, staggered by the response of the film, said of it, in retrospect, that it dealt with, "what happens when a revolutionary society with a totally new structure deposes an operative societal structure." But, co-screenwriter of Night, John Russo, was less intellectualizing about the whole affair. He emphasized their urgency to simply make a horror film, one that was derivative of Richard Matheson's short story, *I Am Legend*, as well. With this apparent discrepency in artistic intent and theme, I am left to assume that Romero became aware of what was possible in his horror films, altered his perception of *Night* and went on to incorporate societal themes in his extremely visceral films. Later films, like the *Crazies* and *Martin* (and unlike *Creepshow*, which was his homage to the twisted EC comics line) used horror to get at his views on American society, with all the subtlety of a sledgehammer. Half-charlatan, half-genius.

Which brings us to the FFFS film this week, *Dawn of the Dead*. For anyone still unfamiliar with Romero's zombie scenario, the dead have been mysteriously raising and eating the flesh of humans. Their victims, in turn, raise and contiue the process. The only way to stop them is to deactivate their brains, and you can be sure that Romero brings as much ingenuity as possible towards that end, to the film. The film opens in a television station that is falling apart, yet is determined to stay on the air to provide information to anyone alive. Stephen (David Emge) and Fran (Gaylen Ross) take the station's weather helicopter and pick up two SWAT men (Stephen Holderness and Ken Foree), who have just "cleaned out" a Philadelphia minority project, who performed last rites on the zombies, with predictable results. Why did they do it? Foree explains, "These people still have respect for the dead." Should they not, one wonders. No time to digress in a Romero film as things keep moving at a remarkable clip. The four are "running", as characters in the film call it, and much importance is lent towards this at the outset of the film. These people leave their responsible roles in a societal framework and run for survival. This would appear quite responsible from an audience's standpoint, which observes more gratuitous carnage than in any film to date. They finally come to rest in a shopping mall and set up a claim, as it were. They make all entrances impervious, kill aff all recalcitrant zombies and have a consumer's paradise. The zombies still come to the mall in droves because, it is assumed, that the instinct the zombies had in their former lives remain, only their reason is gone. Thus, they do not know why they have to get in the mall, they just try desperately. (One wonders if the same exodus occurs towards welfare offices and former drug establishments.) Now, already Romero has provided us with a wealth of provocative fodder, amongst bursting heads and much bright red blood. He asks us to wonder how much we are different from the zombies, as shown in the jubilation the characters have in the mall. the only difference is the culture missing in their consumption. The last rites on the walking dead, the "running", even Fran's refusal to be Stephen's wife because "it wouldn't be real";this shows how much these people need society, irrespective of their capacities for consumption. Like anyone who gorges themselves, their is the awful feeling afterwards. Fran laments, after seeing her friends transform into complacency, "What have we become?" Zombies, perchance? As I say, Romero is hardly a Bergman in dramatic irony, judgements of content aside, but in what other movie can you have all this,live people agonizingly devoured ("special effects" courtesy of Romero's right-hand man, Tom Savini) and an indictment on consumerism to boot? And,this doesn't even include Romero's little touches throughout the film, like a zombie who wanders through the movie, thoroughly engrossed by a rifle he has pointed at himself, the muzak, fountains and mannequins which are part and parcel of all shopping malls and are interspersed between the grisly doings and, funniest to me, the slapstick between bikers who arrive at the mall and the zombies. But, I won't give it all away. This film, if no others I have reveiwed were, is a must-see.

And, the reception greeting this film was no less, if not more, controversial than that which *Night*received. At a screening at a film festival (in Dallas, I believe), Romero was met at the end of the screening by group of old ladies, who screamed that he was a pervert artist, trying to pass off gore as art. Romero laughed at them and promplty left. When asked by a reporter if a movie which shows bodies being eaten was a sign of a diseased society, Romero replied by asking the reporter if faulty welds on the engines of DC-10's weren't a similar sign. Evading the question or not, Romero was right. An amusing aside: *New York Times*reviewer Janet Maslin was apparently unable to "lap it up" with the cultists and could not sit through the whole showing. Whe then attempted to write a review! Finally, in fairness, I must concede that Ms. Kael considered *Dawn of the Dead*, "Just a gross-out". so it goes. Certainly, the person hurt least by all this is Romero.

A final assessment of Romero cannot be complete without a consideration of his upcoming work, the completion of his "Dead" trilogy, *Day of The Dead*, slated for release this summer (and featuring the band NRBQ's movie debut, as, you guessed it, zombies). So, whether George A. Romero is master of sick trickery or an authentic genius, or both, I'll be there on opening day to see the fireworks. romero has been quoted as saying that this will be his "Frankenstein". Thinking zombies?!? The mind reels...

- Jim Keepnews

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Ballet kicks of Awareness week

On Sunday, Febrary 24, the New york City - based Ballet de Puerto Rico will perform in Minor Theater. The event is being sponsored by La Vanguardia as part of Latin Awareness Week.

Founded in 1970 by choreographer/dancer Paschal Guzman, Ballet de Puerto Rico has developed programs that reflect the artistic vision of the Puerto Rican people in dance. Central to its mission is the training of talented youngsters in classical ballet, Spanish dance, and Puerto Rican folkloric dance.

Born in Arecibo, Puerto Rico, Paschal Guzman graduated from the NYC High School of Performing Arts. Additional scholarship training came at the schools of Thalia Mara, Martha Graham, Robert Joffrey and Harkness. A winner of a Ford Foundation grant for two years of study with the National Ballet, he later danced with it, the Pennsylvania Ballet and other companies. As a choreographer he was a winner of the Vestris International Prize and was most recently honored with the Dr. Ramon Emeterio Betances award for Ballet Folklorico.

Mercedes Lois is the Assistant Director in charge of the NYC School. While she has studied all forms of classical dance, her concentration has been on Spanish dance. In NYC she studied primarily with Carmencita Lopez and Mariano Parra and in Spain she was espeically influenced by Paco Fernandez. She was her own company, the Mercedes Lois Ecos de Espana, and has performed with many other companies. Her choreography ranges from classical Spanish dance to musical shows, opera and, most recently, to music by Tito Puente entitled "Bolero en Rojo."

In NYC the School of Ballet de Puerto Rico is open through audition to any of our three programs for young people. PRIDE (Puerto Rican Image Development Experience) is a free program for youngsters 12 to 21 in which they learn Puerto Rican folkloric cultural history and dances. Danceentry is a low fee program open to children from 5 to 18 in which they learn th essentials of classical ballet and have the option to go into Spanish dance. Professional training is a largely free program for the most talented younsters who look towards possible careers in dance. Students usually are 8 to 10 at entry and remain for eight years. There is also an adult program in Ballet, Spanish dance, Jazz and Dance Exercise for those in the Puerto Rican community.

The most advanced students are invited to participate in the Ballet de Puerto Rico Junior Company for performance experience and community service. Its repertoire includes classical ballets, Spanish dance, Broadway numbers and folkloric dances of many nations. It has appeared throughout New York City and on tour.

In San Juan, the company operates the Escuela de BAllet de Puerto Rico as a joint project with the Government of Puerto Rico, Department of Education. This is a free eight-year program of professional training for possible careers in dance. Academic classes are included at the same location. It is the only such program in the country.

The Ballet de Puerto Rico professional company is now based in both New York City and San Juan. It presents neo-classical works that reflect the essence of Puerto Rico. It has appeared on Boradway in Paschal Guzman's "The Christmas Door," on national television, at Lincoln Center and many other stages in NYC, Puerto Rico and on its many tours.

The Ballet de Puerto Rico

The professional programs of Ballet de Puerto Rico are supported in part through public funds from the National Endowment for the Arts, the New York State Council on the Arts and the Government of Puerto Rico. Additional funding has come from Con Edison, Chemical Bank, Banco Popular de Puerto Rico and other corporations and individuals.

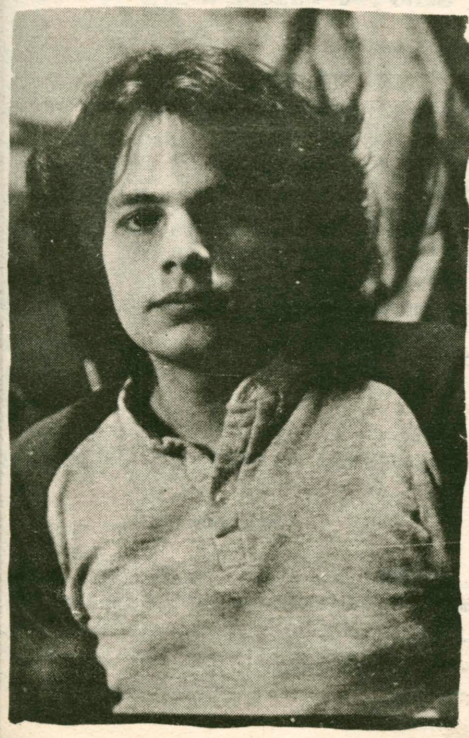
The only performance of the Ballet de Puerto Rico at Hamilton is on Sunday at 2:00 pm. Tickets are available at the door for two dollars.

Williams brainstorms in K-J

by Lorne Harris

Deep in the heart of darkest K-J, in a little studio under McEwen, art is being made...or in the process of being made. Senior Jere Williams is among the Hamilton studio art majors who, in seeking departmental honors, will put together a senior independent project. This is a two-term course, directed by a faculty member, in which the student will have to prepare an exhibition of his or her work.

The idea behind the senior project, explains Williams, is to culminate what one has learned in his or her three previous years at Hamilton -"the project is not a technical study." Through the senior project, one is not supposed to be learning new techniques, but rather it is a time in which the art student can take what is already known and has already been learned here at Hamilton and focus it on the expression of one idea. This concept, not mastering a new skill, is what is important.



photo/Mary Colella

Art major Jere Williams

The medium for Williams' work will be film/photography. In his slightly cluttered workroom (the home of Kirkland's old film studio), Williams is putting together an exhibition in which he is using abstract printed ink drawings linked to one another by the magic of cinematography. Williams says that his project means creating a holistic environment for his non-representational work. The viewer, he hopes, will receive his or her own unique perceptions in response to the stimuli that he provides.

Williams explains: "The best analogy that I could give is to a piece of music. A really good classical, non-lyrical piece of music does not represent anything...[when] you know that you are listening to a violin, you receive images from that which are uniquely your own. It's very difficult for a composer to create the image of a stream in your mind...You usually, or [at least] I, rarely experience music in images of stream, buildings, or places. I have a feeling, a sensation, and that's what I want people to get from my work."

One form with which Williams was working in the past was that of a huge pentagon of tissue paper. the viewer supposedly would be placed in this, while images, abstract forms, lines and shapes (Williams' ink drawings) dissolved in and out of each other, disappearing and reappearing before the viewer's eyes. Under this bombardment of images, the viewer was expected to select what he or she liked or disliked and to feel something -not necessarily to understand anything concrete, but solely to experience the sensations. According to Williams, what people can get from his work is not necessarily equivalent to what he actually felt when he created his projected images.

In this abstract form, Williams' work acquires a problem: the difficulty that most people have with so-called "modern art." Specifically, it becomes something so foreign to everyday nature and conventional art that people have trouble "relating" to it. to remedy this sense of alienation, Williams' exhibition will become an environment, whether a five-sided enclosure of tissue paper or a room filled to the brim with artistic toys. Such an environment is reminiscent of last spring's installation show in the Emerson Gallery. Williams wishes to create an environment "in which [an] aggressive side...really floods the viewers with enough information so that they can make connections." The art that Williams proposes to make, therefore, promises not to be a simple, easily accessible art "which people can pass, say 'I know what it is,' and go on to

Pellmans present piano duets Monday

On Monday, February 25, the Hamilton College Nooonmusic series will continue with pianists Samuel Pellman and Colleen Roberts Pellman in a program of music for piano, four hands. The recital will begin at 12:10 p.m. on the second floor of the Bristol Campus Center.

Duet-playing, chamber music for two people at one keyboard, flourished in the nineteenth century. Due to the strict social climate of the time, playing duets became an acceptable way to meet members of the opposite sex. In addition, many music lovers turned to piano duet arrangements to become acquainted with great symphonic works. Liberal social conventions, along with the invention of the radio and phonograph, have led to the decline of duet-playing in the twentieth century.

Monday's recital will feature the premiere of *Dynamic Studies* by Samuel Pellman.

Also included in the program will be *Norwegian Dances*, op. 35 by Edvard Grieg, *Ma mere l'oye* by Maurice Ravel, and *Two Polonaises*, op. 75 by Franz Schubert

Colleen Roberts Pellman received music performance degrees from Miami University and Itaca College, where she was a student of Mary Ann Covert. She has also studied with Malcolm Bilson. Before joining the Hamilton College faculty in 1980, Ms. Pellman was a staff accompanist at Ithaca College. In addition to frequent appearances at Hamilton College, she has appeared with the Syracuse Society for New Music in concerts of new music throughout New York State.

A native of Sidney, Ohio, Samuel Pellman earned his music degrees at Miami University and at Cornell University, where he received a D.M.A. in 1979. His teachers of composition have included David Cope, Karel Husa, and Robert Palmer. The recipient of numerous awards and commissions, Mr. Pellman has made several recent appearances as a guest composer at colleges and universities throughout the United States. He has also done an extensive amount of recording.

The Noonmusic series, sponsored by the Hamilton Program Board, is free of charge and open to the public. Sandwiches and beverages will be on sale at the Campus Center.

Williams abstracts film/video

the next."

Thoughts behind Williams' work come from many sources in addition to the techniques he has learned here at Hamilton. One artist whose work has particularly influenced Williams is Jonathan Borofski, who recently had an exhibition at the Whitney Museum in New York City.

In talking to Williams of the artistic environment he wishes to create, one is reminded of a party being planned by a host who wishes to foster an atmosphere, am ambiance in which the guests coming to his or her party will feel comfortable with the surroundings and with each other. Williams wishes to create an atmosphere in which people can browse, talk, pick up things, reject things, and even laugh at the artist if they wish. They differ in that at Williams' artistically organized cocktail party, "there will be important information" -the ideas and sensations that Williams hopes the audience will experience.

"When I bring these people together, they [will] all have to feel equally lost," so that one won't feel that another viewer knows what he or she is doing or what to look for simply because he or she is an art major. "The art major won't know anything more about this than you do...In that way, everyone will feel equally comfortable in an environment which is equally unfamililar. The audience here should feel like a group trying to figure out what the heck this is with a sense of adventure," says Williams. Placed in this situation, the audience members will ask themselves "Where am I?" and "What do I do?" and should have fun answering these questions.

All of the above represent only a few of Jere Williams' thoughts about his senior art project, which he explains is not in its final form. Right now, somewhere deep in the heart of darkest K-J, Williams is artistically brainstorming about his project like the other studio art concentrators, who will exhibit their finalized ideas in the senior show at the end of this school year.

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Campus Rep/Office

Views on theater, culture, NYC

dollars is already going to determine who's going to go to that theater. And also, of course, who's not going to the theater. One does need to have, it seems, lots of money to support actors and all of the other artists who are involved in a presentation. but somehow there is a problem there, and that problem is that theater does not really reflect the entire spectrum -the aggregate body that can't get into the theater because of the price of the tickets. Even if they're cut-rate or you get fifty-dollar tickets for twenty bucks. It still doesn't work out. Those twenty bucks are hard to come by.

Spectator: *Anything else you want to say about that?*

Gerald: Well, if we're to use the New York theater scene as the major stage for representing the culture, or representing the cultures in the United States, I think it does a poor job of enabling us to see all that goes on in this country. I think we see only tiny bits of it. We know, clearly, that there is not the ethnic diversity on the stage that you would find in the society in general, and that, in itself, may be indicative of many of the problems that we have here in this country...Playwrights can't write about so many different kinds of people because they themselves don't associate with all people that live [in the US]. So how can we expect the plays to reflect the society? They only begin to reflect certain elements in that society. If you follow what I'm saying.

Spectator: *Yes, I do. Does this have corollaries in other cultures? In cultures where the theater is not so self-conscious, in Nigeria or India or someplace, for instance, will simple ritual reflect the entire culture? I mean, it still has to have some limitations in terms of whom it is addressing and to whom it is appealing.*

Gerald: Well, I think [that] because America is a pluralistic society, there are greater problems than in...countries where there is a single society of people. Except, well, India is a special case because there are many ethnic groups in India...I'm simply beginning to study what goes on in India and how different groups relate to or fail to relate to the theatrical presentations. Or whether or not they establish their own theaters, their own playwrights, or whatever. But I think here, in this country, which is what I guess I really know most about...we do a particularly weak job. If I were to say 'name two Asian American playwrights,' you would say 'they don't write plays.' Well, that's not true at all. Name two Mexican American playwrights. Name Black American playwrights. You know, we may know more Black American playwrights simply because we've come through the power/civil rights movement. But I think [that], for the most part, no, we remain pretty ignorant about all the things that go in this country and what it is that people have on their minds -how they're contributing to the culture -though we don't really acknowledge their contributions.

Spectator: *Do you think it's a problem of the magnitude of this society's complexity? There are so many different cultures and so many different peoples. Personally, I think that to some extent people are lazy and they would rather sit in front of a television than deal with different cultures or think about these problems. Also, society has so many ethnic groups and different cultural forces that are at play here that it seems pretty much impossible, or at least a lifetime study, for an individual to try to absorb some of that. Don't you think so?*

Gerald: It is a lifetime.

Spectator: *But what about people working in, say, a factory or a grocery store...*

Gerald: Well, factory workers probably have more of an opportunity to meet a wider range of people than, say, people in college [have]. Anyone can work in the factory. Not anyone can work in the college...Obviously there is much more of a diversified cultural population out there in the factories or in what we would consider blue collar jobs. They know what's happening because they're talking to each other. But I don't think that's what goes on in academic higher educational institutions in the United States.

Spectator: *Well, I worked in a paper mill, and there weren't any women working there, so you wouldn't have minority or other ethnic women in that factory.*

Gerald: Not in that [particular] factory. But...look at other kinds...We know that it is the women who do the garment work in the United States.

Spectator: *But that's mostly women. Then there wouldn't be any men in that situation.*

Gerald: Bosses. But you're likely to find many Latin women working the garment district in New York City and many Latin men doing all of the pushing of those carts through the streets. So perhaps there is some kind of contact between men and women. but it's not only Latin men and women who do that; black women, Philippinos, and all kinds of folks out there [are] doing that. It's easier, of course, when you're in an urban environment, to see that kind of interaction going on. It's more difficult when you move out of the urban centers, I guess, to see what's happening. What happens in New York for example...is a theater scene that caters, I believe, not so much to the New Yorker, but to the greater metropolitan area: people from Connecticut, Pennsylvania, New Jersey, Massachusetts.

Spectator: *So it has a link with smaller towns...*

Gerald: Suburban America. Metropolitan America. Overlooking the people who live right there in New York City. Some of them do go to the theater, but, you know, New York theater is quite often supported by the out-of-towner. And it's interesting of course the way the ticket pricing goes, because they know somebody's going to come to New York City for a nice night. So they say, 'Hey, let them lay fifty bucks on us, and they'll consider that a nice night. They'll go out and have dinner, they'll shoot 100, 125 dollars here in New York City and then they'll go back home, they'll pay for some parking. Yeah, somebody from New Jersey is going to go for a bath.' You know. So I think New Yorkers, people who lead everyday lives in New York City -living there, working there, vacationing there or spending their leisure time there -I think that these people may be less interested in supporting the Broadway scene, because it doesn't reflect their lives. There aren't too many plays about living on subways or getting to work or whatever themes might be developed out of seeing New York City life. Those things aren't popular. Not on Broadway. There are, of course, other levels of theater in New York City.

The Spectator *will publish the second part of its interview with visiting professor Steve Gerald in the March 1 issue.*

Arts briefs: Clinton and beyond. . .

On Tuesday, February 26, Hamilton's Music Department will present a concert of contemporary works performed by the Syracuse Society for New Music in the College Chapel beginning at 8:30 p.m. Also participating will be guest composers Mary Ellen Childs, recently a visiting Assistant Professor of Music at the College, and Leland Smith, a Professor of Music at Stanford University.

The program will include Child's "Invisible Cage" for two percussionists, Smith's "Rhapsody for Flute and Computer," and a set of songs composed by Smith and sung by soprano Neva Pilgrim. The program will also include songs composed by Lou Harrison for soprano and prepared piano, and John Cage's "Wonderful Widow of Eighteen Springs" for soprano and piano keyboard cover.

Mary Ellen Childs, who presently resides in Minneapolis, has collaborated extensively with choreographers, sculptors and photographers. In addition to her work at Hamilton College during the fall of 1984, she was an artist-in-residence at the Millay Colony for the Arts in Austerlitz, NY.

Leland Smith is one of the leading figures at the Center for Computer Research in Music and Acoustics at Stanford. He is the developer of the SCORE program widely used to organized musical information for computer sound synthesis. In recent years he had been working on the development of a sophisticated technique for printing music with computers.

Admission is free of charge and the public is invited.

The judges for the 1985 Wallace Bradley Johnson Playwriting Competition have selected for production plays by Nicholas Lansing, Andrew Wing, Christopher Sulavik and Matthew Woods.

Performances are scheduled for the following times in the List Recital Hall; Friday and Saturday, March 15 & 16 at 8:30 pm and Sunday , March 17 at 4 pm.

There is noc charge for admission.

Some might say that art and computers don't mix—that the logical programmed thinking of the computer is just the opposite of the creative process.

But creative minds are finding otherwise, as California artist Edith Smith will demonstrate this Monday, February 25, at 8 pm at the Kirkland Art Center.

"Over the past eight years I have tried to harness the graphic power of available computers to the traditional art of fine printing, without sacrificing the refined beauty of gravure on rag paper," she explains. "I have tried to integrate computer functions with the functions of engraving, aquatint, monotype, and other hand techniques in enhancement of a complex, figurative, lyrical style." Her computer-assisted etchings contain original poems which she can present in a wide variety of type styles, and even the drawings in her works are produced -or at least altered -through the use of the computer.

As she explains, "Since visual data are expressed in numbers, distortions of the image can be affected by applying different factors to the numbers. To modify an image, I set it up on a vertical-horizontal axis, establishing x as a horizontal coordinate and y as a vertical coordinate. Every line is made up of hundreds of points, each having a vertical and horizontal number coordinate.

"Once these coordinates are given, they can be shifted by multiplication, division, addition or subtraction. The image can undergo gradual metamorphosis; it can be curved, turned inside out, compressed to one point and then reversed, fattened, thinned, elongated."

Smith's work has been widely exhibited throughout this country and in Europe. In 1984 her work was exhibited at Stanford University, the University of Oregon, the California Society of Printmakers show at the Marin Civic Center, and the CADRE Exhibit at the San Jose Institute of Contemporary Art, and she had a one-woman show at Colgate University in 1982. The talk is free and open to the public.

The Harvard Summer Dance Center is accepting applications from beginning, intermediate, and advanced dancers to its program which begins June 24 and extends through August 2, 1985. The thirteenth season brings together students and a distinguished faculty of teachers, choreographers, and artists in a six-week program emphasizing individual development. Students have an opportunity to create and perform in their own and faculty works at regularly scheduled informal student workshops.

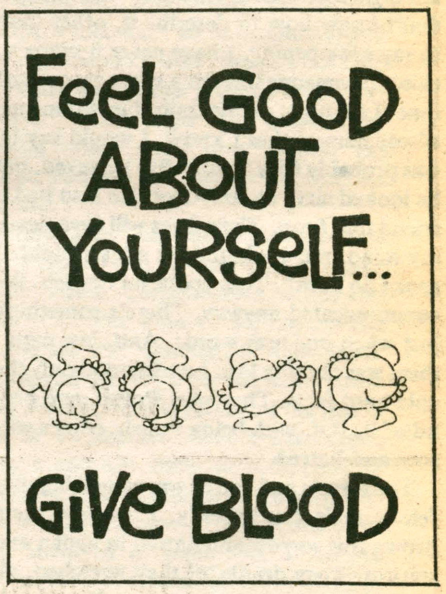
This year the faculty includes Karole Armitage, Bill Cratty, Iris M. Fanger, C.B. Hetherington, Lisa Hillyer, Dawn Kramer, Buzz Miller, Mark Morris, Stephanie Moy, Susan Rexford, Anamarie Sarazin, Marcus Schulkind, Heinz Spoerli, Elizabeth Streb, and Billy Wilson.

The Dance Center provides a comprehensive curriculum for students at all levels, plus unique offerings such as Repertory, Composition, and Writing for Dance. The Dance Center will also offer a Choreography Workshop for advanced students with previous experience in choreographing their own works. This intensive workshop will meet for two periods daily under the guidance of Karole Armitage and Mark Morris. The Musical Theatre Workshop, for students with some experience, will meet two periods daily under the direction of Buzz Miller and Billy Wilson, noted directors and coaches to a variety of musical shows. Fred Barton and Corinne Kramer will be the vocal coaches.

The 1985 Harvard Summer Dance Center will award two Walter Terry Memorial Scholarships in honor of Mr. Terry, the late dance critic and long-time friend of the Dance Center. The full-tuition scholarships will be awarded to promising young dancers. Support for the scholarships has come from Capezio Dance Foundation and private gifts.

In addition to the class schedule and student performance workshops, the Dance Center sponsors a dance film series. The concert series will feature New England premieres by Karole Armitage and Elizabeth Streb who will appear in their own works.

FOR MORE INFORMATION, contact, Iris M. Fanger, Director, Harvard Summer Dance Center, 20 Garden Street, Cambridge, MA 02138, (617) 495-5535



January Term

Excursion into Eastern Europe

by Chris Ayotte

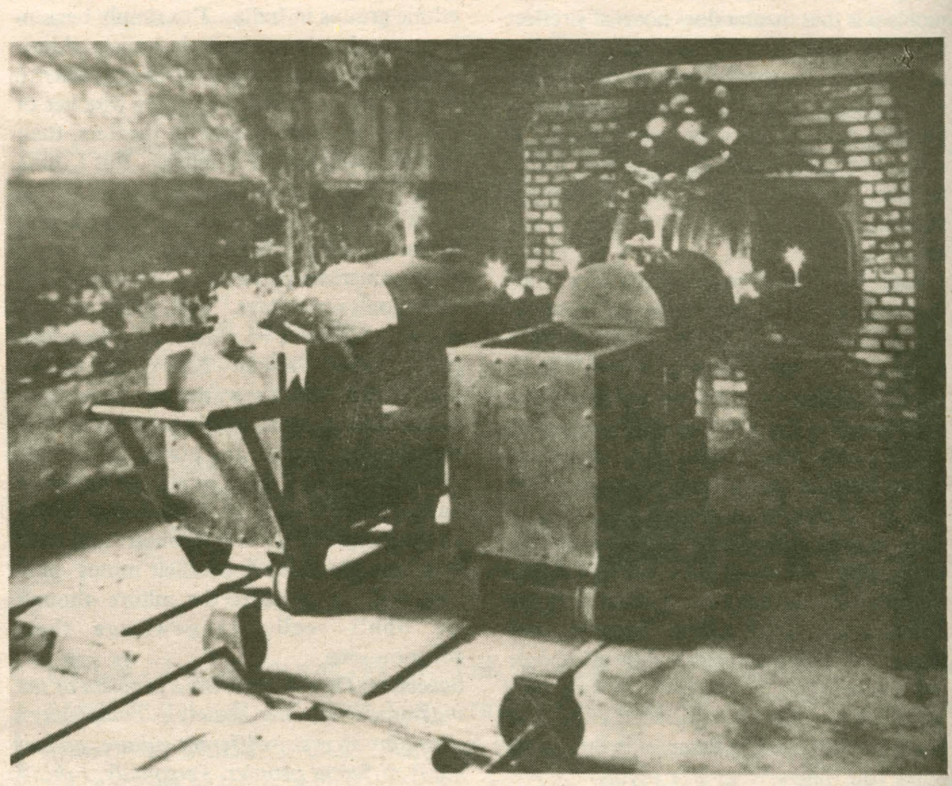
The evening started off traditionally with shots of vodka and a toast to good times as students who participated in the Winter Term Study in Eastern Europe reunited at a dinner at the Backus House last Saturday evening. The atmosphere was warm and friendly with "remember-when's" flooding the conversation while the students retold countless tales of their experiences behing the "Iron Curtain."

The study tour was organized by Mr. Frank Sciacca, a professor of Russian at Hamilton. He organized it to examine the conflict between socialism and institutional religion in the countries of East Germany, Poland, Czechoslovakia, and Hungary. The trip included tours of major cities, such as East Berlin, West Berlin, Warsaw, Krakow, Prague, and Budapest, with an equal number of excursions to other historic sights such as Auschwitz, the World War II German concentration camp; Jasna Gora, a small town in Czechslovokia where monastery houses the famous picture of a black madonnna; Wawdice, the hometown of Pope John Paul II; and Wieliczla, where a ten-century old salt mine and spa rests.

One of the most memorable experiences of the group was their visit to the house of Sylvia Szecker's ('87) grandparents located in the small village of Vamosszabi , Hungary. There they caught a glimpse of ordinary life in a typical Eastern European village and shared a Hungarian feast in a typical Eastern European home. This experience served to "sum up the entire trip."

Although their study emphasized the conflict between religion and the state, the knowledge they gained far exceeded the purpose of the trip. As one student expressed: "My view of the Soviet bloc countries are desolate and that the people are unhappy, waiting in bread lines, wanting desperately to escape their countries. We read it in the newspapers, we see it on T.V. yet in reality, their lives are similar to ours except for maybe a greater awareness of politics and pride for their country."

The students were required to keep a journal during their study. The following passages are excerpts that more than adequately describe the emotions they felt and the experiences that they shared.



Travelers' Journals

'America, and all of its freedom and wealth, these were the goals of these men from the time they were going. . . they gave America up. They had a dream. There was an American in Poland. There was hope'

Warsaw

I think that I had one of the most depressing, but most valuable experiences of my life last night on the Berlin-Warsaw train. I really don't know how to describe it, other than to say eye-opening. I have never become so close to someone in such a short amount of time. Last night on the train, I met someone whose name I don't know. I would say he was probably fifty to fifty-five years old, but he looked sixty to sixty-five. He also had a friend that I met. Their faces will never leave my mind, nor their actions of last night. I spoke no Polish. They spoke no English. We communicated anyway. There's something lost when one uses words. And, last night, there was nothing lost. I understood only the cold hard facts. They were Polish, and proud of it. But, with being Polish, comes sorrow and hatred.

The sorrow and hatred was something they felt in their gut, literally. I watched them drown this sorrow and hatred in vodka and spiritus. They drank 'til they wretched, all over the floor of the snack car. They cried. I cried. They hugged eachother. They hugged me, clinging to their dream for a free Poland, clinging to their hope in someone younger than themselves. In their lifetimes, they had seen the uprisings in Poland in the fifties, the early seventies, and lately the eighties. None of these rebellions had been easy. None of them had succeeded completely. Progress was slow, but spirits like theirs are what make even this little progress possible.

America, and all of its freedom and wealth, these were the goals of these men, from the time they were young. They gave Ronald Reagan a thumbs up. They gave Chernenko a thumbs down. They gave America a thumbs up. They had a dream. There was an American in Poland. There was hope, still.

-Stephen Jones, '88

East and West Berlin

Sunday morning we traveled to West Berlin by train. After a series of checks and rechecks we were finally given permission to leave the Eastern bloc. Like everything else about East Berlin, the process was utterly systemized and bureaucratic. There were two lines for people leaving this country. Foreigners, like us, stood in one line and East Berliners in another. Everyone in the other line was over fifty-five. Why? What did it take for them to get permission to leave? How long had they been waiting? Why must people be faced with differences? They, like us, are merely people.

The guide had walked us to the station that morning. I so wonder what was going through his head. I don't know if he had ever been to West Berlin, but the fact that we were able to go just because we were Americans seemed atrocious to me.

...The wall itself is immense. It must stretch on for miles and miles. What I find so hard to believe, though, is how a hunk of cement can so drastically divide the two worlds?

-Muffy Cohn, '85

Warsaw

It had a great impact on me. The death of this one man was mourned as intensely as I imagine was the death of John F. Kennedy. He represented a hope and a spirit for unity amongst the Polish people. In the graveyard so lavishly adorned with wreaths, solidarity banners, and candles in his honor, stood the car in which he was kidnapped. The trunk was opened and within it lay a figure of baby Jesus. Who was this man? Men, women, and children cried as they stood by his grave. While the scene was interesting for me, I felt as if I was intruding on a sacred territory.

-Muffy Cohn, '85

I don't believe that any of us truly knows the strength of the human spirit in such experiences (the rebuilding of Warsaw after it had been destroyed by th Nazis), except to wonder and admire at the individual in such cases. When we visited the prison of both Poles and Jews in which the Nazis tried to crush the will of the individual, we had the chance to view the glory of the man, woman or child who would not abandon himself to the Nazis. These people were concerned with the safety of their dearest friends and family members, as well as the care of those who might be able to escape their captors. They seemed to acknowledge their fate but then turned their attention to those who could live. They channeled their energy into the one who wmight be able to escape and therefore, in a sense, they lived vicariously. Can this fullness be described completely? Does this altruism exist today? Or are most of us concerned with obtaining our own satisfaction? Has capitalism converted us into selfish and enterprising machines who are so involved in fulfilling ourselves that we ignore present atrocities? How many people are needlessly dying today?

-Erica Foster, '85

Krakow

I wonder what it will be like to go to Auschwitz tomorrow. It is very strange for me to think about it. In a way, its a real paradox of history. My Opa (German for grandfather) for some reason realized that he must leave his family. Now, I'm returning to thier destiny. I've been to many memorials in Israel and the U.S. which remember the tragedy, but each time the reaction is the same—a feeling of utter helplessness. How are men capable of such atrocities? Who knows the real answer? All that I do know is that in this nuclear age no one really knows what true terror is because it is bigger than our imaginations can comprehend.

-Bob Goldsmith, '87

East Berlin

...certainly there is always the question being asked, which system is better? It is such a question which has no answer. I can go into great detail with this question but will merely keep asking it. For instance, you can set

photo/ Chris Beaverson

Neff, Greeff and Potter on Marsical

Geo's dig in Texas

by Chris Beaverson

A hardy group of Hamilton geology students set off from Clinton on route to Big Bend National Park in West Texas on January 2. The course is Geology 260, Geolgical Field Mapping taught in Big Bend by Dr. Donald Potter. It is intended to provide practical mapping experience and is strongly recommended for concentrators.

The drive to Texas took three days (stopping nights) and went well except for one too many Phillip's 66 Truck Stop beef barbecue sandwiches! The time was passed reading Louis L'Amour westerns (getting ourselves in the proper state of mind) and listening to midwest talk show hosts debate issues. Real world issues top the Louis L'Amours *Quick and the Dead* by a long shot.

Big Bend National Park is situated in the southwest corner of Texas where the Rio Grande river takes a dip to the south and hooks northeast forming the 'Bend.' The subject to be mapped was Marsical mountain, a long mountain which extends well into Mexico. Our project was to map the norther tip of the mountain in the following two weeks. The mountain itself is comprised of predominantly sedimentary rocks which contain a great variety of fossils, along with some substantial intrusive igneous rocks.

Our campsite was situated a short distance from the mountain in a dried up drainage area which provided a relatively soft bed of Alluvium to sleep on. We were not planning on any substantial rain. Nearly everyone had their own tent and we had one large 'company tent' for everyone to work in. Inside the company tent was the official Hamtech geology department picinic table which is stored at a ranger's house and is used exclusively for inking-in maps and making tequila drinks.

A typical day begins with the sound of feet shuffling by my tent, the rapid pumping of a Coleman stove, inevitably followed by an enthusiastic 'Rise and Shine!' — Doc Potter's up and ready to go. I remain in my sleeping bag, warm and comfortable upon my cardboard mattress, psyching myself to emerge from my cacoon. Visions of a steaming hot Sierra cup full of 'Peaches and Cream' oatmeal finally gets me functioning. Breakfast is normally a quick affair for my cook/group — consisting of instant oat meal, tang, hot chocolate, and english muffins. Breakfast next door is quite a different story. I can recall the sight of bacon, eggs, pancakes, AND oatmeal all in one breakfast.

By 8:30 we're on the trail headed up the mountain for a day of mapping. 'Mapping' entails walking the boundary between the different rock units and marking the contact location on a topographic map. Divided into work teams of two's and three's we head to various sections of the mountain while Dr. Potter spends some time with each group during the course of the day. The project is much like a big jigsaw puzzle with Dr. Potter as Mariscal itself hiding the pieces. Mapping is not without hazards. A day of hiking in the desert unavoidalbe involves maneuvering through cactus.

At 5 pm mapping activities end in the field and we all retreat back to camp dehydrated and hungry, ready to eat anything for dinner. Evenings were spent inking in the day's markings to prevent future smudging. Inking takes place in the company tent and provides an opportunity to study the mountain on paper and plan the next day's attack at the puzzle.

The typical routine ended after about a week. On Saturday we awoke to a raging snowstorm. The 6 '' of snow that eventually accumulated, put an end to mapping activities for a while — no more rocks. The desert was a science of rare beauty all covered in white.

The next two days were spent drying out tents, washing clothes, and eating Mexican food. One of the highlights of the recuperation period was an excursion to Carlsbad Caverns in New Mexico. The snow had melted in a matter of days and we headed back to Big Bend ready to complete the 'Mariscal Mystery.' Our new campsite was at Rio Grande Village with all the other hardcore January campers — the Winnebago crowd. We drove from this campsite to Mariscal in the morning to map for the day and then returned in the early evening. Rio Grande Village offered some unique nightlife — river hopping to Mexico, hot springs and outdoor nature movies.

Being so close to the Mexican border, we had to take the opportunity to 'eat out' (literally) in Boguillas, the small border village. We took the ferry across the river and had a delightful dinner of taco and burritos. The village of Boguillas is quite poor. The inhabitants make an income from Park visitors and subsistence farming. One entrepreneur had plans to start up on ''Outfitter'' to take people horse packing through the nearby Sierra del Carmen Mountains.

Perhaps the most memorable evening of the trip was spent in the hot springs along the Rio Grande. On a perfectly clear, starlit night we all went and sat in 'pools' heated by natural hot springs to a temperature of around 100°F.

The trip ended all too soon in one hell of a blowout! The night before our last day of mapping brought gale force winds which broke tent poles and spirits. There was no hope of putting the finishing touches on our maps in such conditions so we packed up our gear and headed home.

up such a situation: In America you have ''this'', but you don't have ''that'', and East Germany you have ''that'', but you don't have ''this''. This can be filled in with any combination of ideas and concepts and facts. so there are many pros and cons to each system, so the question which system is better is futile and absurd. ...The residential sections of East Berlin were pretty bleak. All the apartments are the same dull prefab blah structures. It suddenly struck me that there appeared to be no creativity involved in any aspect, most people behaved the same, yet there wasn't much art of any kind. But everyone is provided with the basic services and more to come. A typical case of there is no ''this'', but there is ''that''.

-Tom Marvel, '86

Auschwitz

I think that today was one of the most important days and one which I will remember most from this trip. Going to Auschwitz was an experience I never could have imagined. The Holocaust is studied in school, but being in the places where these horrors took place affected me in a way I never felt before. Once we started walking around it felt sort of eerie. It was hard to imagine passing through that gate. How many millions of people went through that gate and had no chance of getting out? The displays were the most astounding. Just looking at all those shoes, pairs of glasses, hair, etc... I couldn't believe it was only a fraction of what happened. As we were walking through abd freezing, I kept thinking about the people standing barefoot in the cold. I found it difficult to look at some of that stuff. It makes me wonder what was wrong with these people. I think the hardest part is understanding how these people who were liberated went on to survive. How could they come out of there and be emotionally and mentally stable enough to go on?

-Stephanie Weber, '87

Never have I been so cold in all my life. The place chills you from the inside out, as the weather chills you from the outside in. Unfortunately, the cold tends to numb you to the place. Looking at a room full of shoes, it's easy to see a room full of shoes. The real horror doesn't set in until you realize that in each pair stood a person; aperson who had a favorite brand of beer, a person whose life was as important to him as mine is to me. And now, an old pair of shoes in a monument to efficiency gone mad; all those shoes, all those people who didn't get to the things they had planned to do next year. I thought it was a bit morbid to have a museum at Auschwitz, but then I realized that Auschwitz must stay as a monument, or it will go back in working order.

-Paul Kogut, '88

Budapest

After lunch we tool off for the Hungarian countryside and dinner at Sylvia's grandmother's house... The village was quaint, with its small cement house connected to thatched roof barns... What a delicious dinner. Grandma must have killed ten chickens to put on such a feast for us! It began with homemade chicken soup ¢ large chicken parts floating in yummy broth. Homemade vermicelli pleased my every desire for pasta. Next follower chicken paprikash - chicken in a sour cream and paprika sauce. This we placed on homemade french dumplings. Dessert was a sweet cottage cheese layered between flaky dough. All was topped off with bottles of wine.

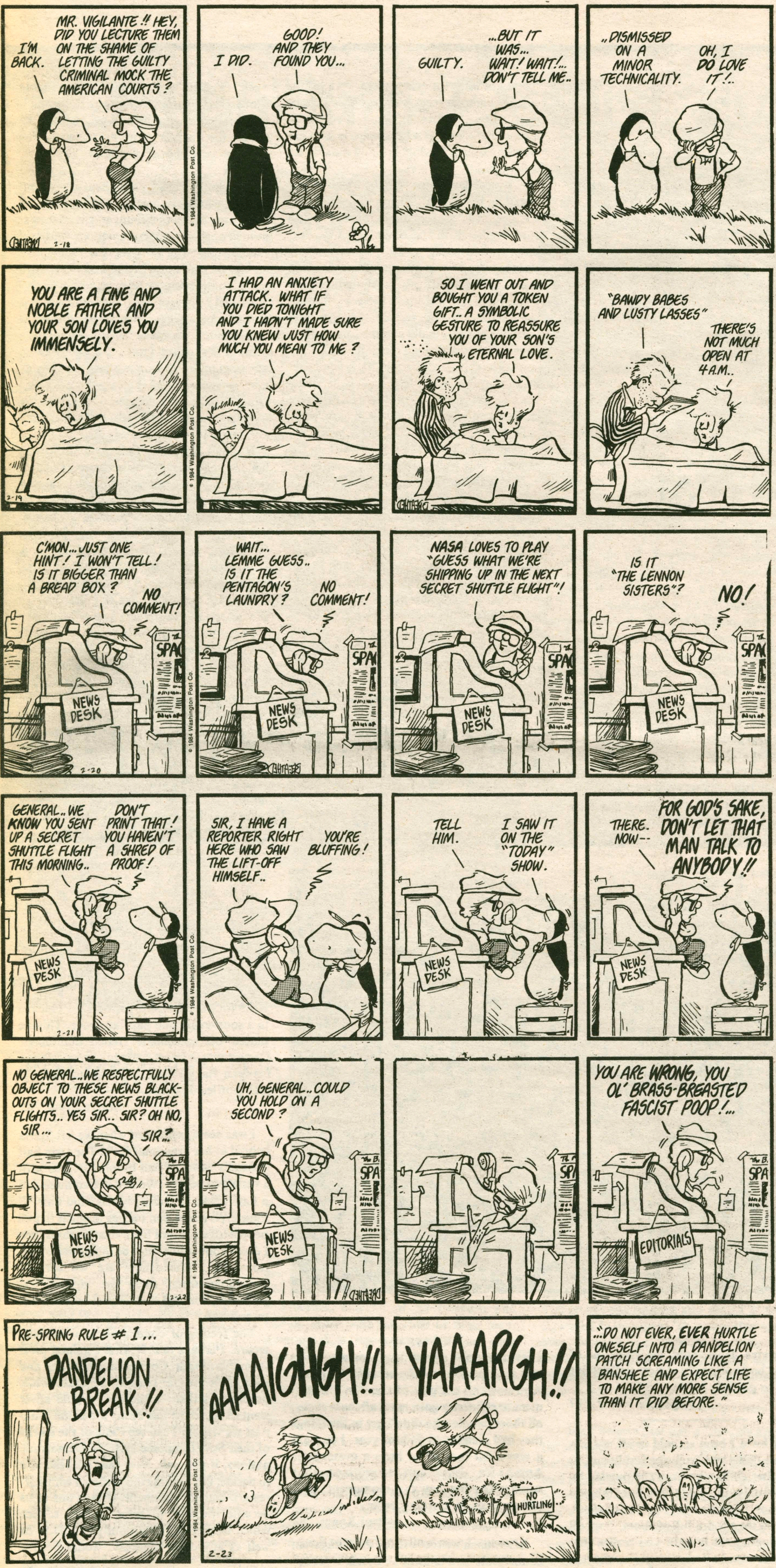
-Muffy Cohn, '85

I was deeply saddened when we left Sylvia behind at her grandmother's. The term had officially ended. I had become friends with a variety of people. We had shared three and a half weeks of trains, hotels, and bars. If these experiences don't act as magnets to pull people together and form relationships then I don't know what kinds of things make relationships... Friendships are wonderfully rewarding when there are mutual experiences, feelings and respect to bind one to another.

The feeling of community is warm and secure. Perhaps that is what I gained most from this month. Community is needed and without it people tend to separate while becoming selfish. Although I would never want to spend the rest of my life in the countries we visited, I can see some of the merits of their Soviet-imposed systems. Democratic nations, if you will, have the independence to decide, but become too involved with self-reward and advancement. If each one of us became involved in some sort of service which helped our community, the U.S. as well as any other Country, would benefit greatly.

-Erica Foster, '85

Bloom County



Personals

Zelda
Good luck this week!! We know you can do it!!!!
Love
The Cookie Monster and the Plant

Running Rivers,
Thanks for the moral support.
MC

Yugo-u Sisters,
Blah! Blah! Blah!
Bear

Matt,
Thanks for listening at 6:45 am.
Monique

Stickman,
You are the smartest and most wonderful guy in the world.
I Love You,
S.M.

Mary C.,
You'll never guess who this is I want to get to know you *much* better.
L.

Mookie,
Ato, Ato, our dog Mookie
The boys

RL
Have you read "To Build a Fire." Thanks for dinner and hospitality.
Bundy people especially Monique and RB

DB,
Wishing to be down under with you.
LS

Dear health conscious outlaw biker,
Finish geeking out yet. Stay away from those translations!
Love
MC and MP

Jarhead
You should have had it cut at the neck.
TDX

Jeanie
At your best at 3:00 am.
J.V.

H-Connection QB,
I'll see when UB40 comes. Sounds interesting.
WR

Men's hoop trounces Albany, 81-64

Fans say goodbye to seniors as Blue wins sixth straight

by Mike Lombardi

Margaret Bundy Scott Field House is becoming an ugly place to visit — for visiting basketball teams that is. Tom Murphy's Continental's played the role of rude host three times this past week as they disposed of Nazareth (67-56), U of R. (96-70) and Albany State (81-64), to run their winning streak to six games.

They close their regular season slate Saturday night at Hartwick. "We're playing very well now," noted Murphy, "I'm very pleased at this point."

The majority of Murphy's pleasure had to come Tuesday night against Albany State. Although playing without their coach, Doc Sauers (who missed the game due to the death of his mother), the Great Danes came to Clinton with a 20-3 record and were ranked eleventh nationally. In addition they were coming off an upset victory over no. 1 Potsdam.

"Talk about incentive," said guard Chris Reilly, "they just beat the number one team in the country and then came to play us. We were ready."

"I was really excited they beat Potsdam," added Izzy Perez, to a slew of reporters. "Our record isn't as it should be. Now that we're playing our best basketball, we want to play the good teams."

With this added incentive, the Continentals outplayed the Danes and used a remarkable display of foul shooting to preserve the victory.

"You can live or die at the foul line," explained Murphy. "When we went four corners we were only up six, and they started fouling. If we miss them, they're back in it."

Specifically, with 2:03 remaining,clinging to a 64--58 lead, the Buff and Blue went into their four corner offense. By the time the horn sounded, Hamilton had hit 17-18 from the line (seven 1 and 1 opportunities), and sent Albany home with a seventeen point spanking.

The victory was even more important because it marked the final regular season home game for seniors Larry Kolath, Kevin Hayden, Mark Isaf, and Chris Reilly.

"I was very happy that the seniors went out winners," commented Murphy. "They're great kids who worked awfully hard for four years. They will definitely be missed next year."

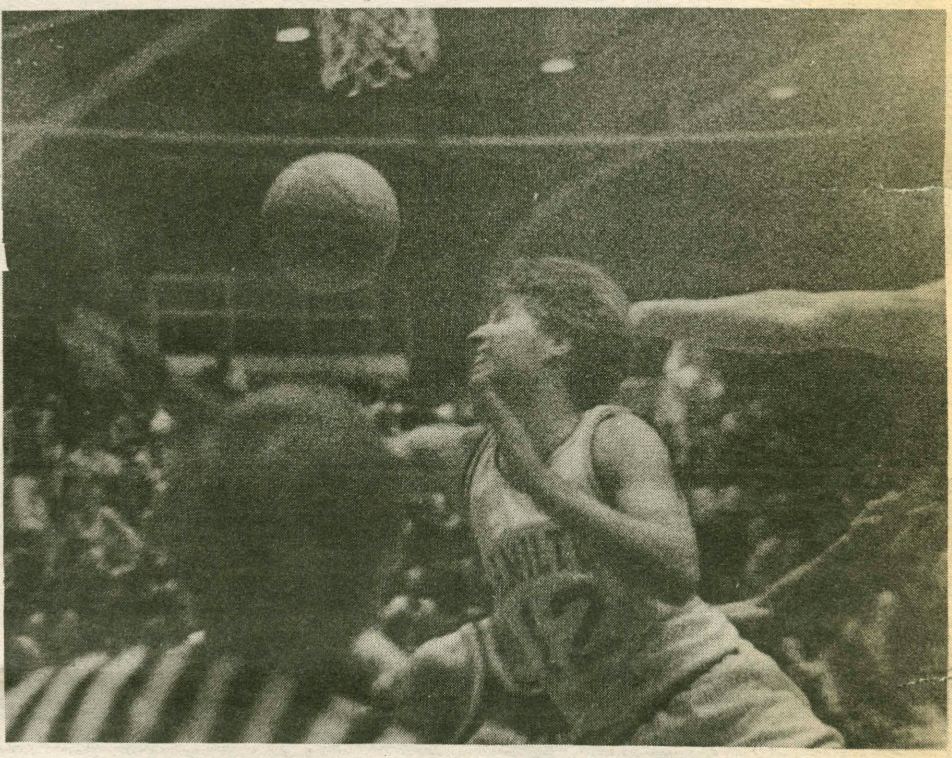
Of all the seniors, it was guard Kevin Haydem who stole show. The injury plagued point guard monopolized the ball at the end of the game, and sank 8-8 from the line down the stretch to help ice the victory.

Hayden (12 points overall) also added a team leading four assists and two steals to the effort.

Although the Continentals came away with the big win, Albany hung tough throughout, andwithout further clinic, could have pulled it out.

As is customary, Murphy stated his seniors, and their nerves were evident, as Albany jumped to a 12-6 lead. After a Blue time out, Murphy inserted Izzy Perez and the team started to roll.

A three point play by John Cavanaugh was followed by a Perez freethrow and bucket to tie it at twelve. Cavanaugh then gave Hamilton its first lead, 14-12, with a pair of freebies. The "Continental Divide" then took over, as Kollath, Cavanaugh and Perez led Hamilton into the intermission with a 31-23 lead.



photo/Chris Martel

The second half began ominously, as the Danes scored the first seven points to cut Hamilton's lead to one, 31-30. After a Don O'Shaugnessy free throw, Larry Kollath ripped off ten straight points to give Hamilton a 42-32 edge. Albany didn't get closer than ten until two Dan Crutier jumpers narrow ed the margin to 62-56 and brought out the four corners.

Kollath led the Blue with 19 points, followed by Cavanaugh with 18 and Perez, 17. Cavanaugh and Perez shared rebounding honors with a whopping 15 each.

The Buff and Blue's final game will be tomorrow night against highly ranked Hartwick, 17-6.

"Harwick is very tough," said Murphy. "It's going to be a zoo down there because if they beat us they'll get an NCAA bid,and if they lose they won't. They're going to want it bad." "I'm good friends with their coach," he added with a smile." But not *that* good. We're going down there to beat them."

Hula Hoops: There will be a spectator (fans, not the newspaper) bus tomorrow leaving at 6:00 pm from McEwen circle. Tickets are $5.00 and includes admission to the game plus an added surprise. . . . Kollath leads them in scoring with 18.7 average. Perez and Cavanaugh follow at 13.0 and 11.6 respectively...Hayden leads Geitner 113-107 in the assist race. . . . Continental fans may still have a chance to see the Blue in Bundy. The ECAC Tourney will sport an eight team field and games will be on home and away basis. A victory over Hartwick could assure a first round home game.

Hockey splits two, Now 8-15

by Brad Johnson

The Hamilton men's Hockey team brought its record to 8-15 this week, pummeling Canisius 9-4 but being outskated by Union 8-2. With only one game left on the schedule (against Oswego), Phil Grady has a 50/50 chance of tying the record for most losses in a season (16), last accomplished in the 82-83 season.

On Wednesday, the Dutchmen came to town confident, having already beaten the Continentals 7-1 in January. Plagued by what coach Grady considers an inability to play three full periods, Hamilton lost their chance at revenge, but not without putting up a good fight.

Union's overly rough play put them behind early, as Rich Kuzmeski scored a power-play goal 1:08 into the first period after Gill Egan was called for roughing. Hamilton got the same treatment nine minutes later. With Tom Siddon in the box for cross-checking, Union's John MacKenzie put one past Pat Hoey for the 1-1 tie. It appeared that the period would end in a tie when, with only one second remaining on the clock, Gill Egan made up for his penalty with a goal to swing momentum to Union's side. Hamilton was shorthanded at the time as Tom Duff had been locked up for hooking.

The second period was a remake of the game in January. With only a one goal lead, Union got serious and cranked up three goals in the first ten minutes, the first only 46 seconds into the period. Hamilton was held scoreless, unable to make good use of a power play at the eight minute mark. The Continentals would have had a two-man advantage 50 seconds later when Union's Temush was called for holding, but Rob Lowe was called concurrently for slashing. Another power play was fruitless with sixteen minutes gone, and Union took a 5-1 lead into the locker room.

The outlook was not good for Hamilton, as the third period has been their nemesis this year. The Continentals had been outscored 44-23 in the third period action for the season, as compared to 39-39 in the second and a 36-22 deficit in the first. The noticeably quicker Dutchmen beat the Continentals to the puck in the third period, scoring three goals to Hamiton's one. After Bill Wenecke wcored his third goal of the game, Steve MacGillivary tallied to put Union ahead 7-1 and Don Beebe, "Mr. Zamboni," reached for the light switch.

Hamilton's Tim Whitehead was not finished, however,and lit the light at 11:50, assisted by Duff and Pat Routledge. It was too little too late though, as Wernecke got greedy and scored his fourth goal (no assists) with eighteen seconds left in the game to lock up an 8-2 win.

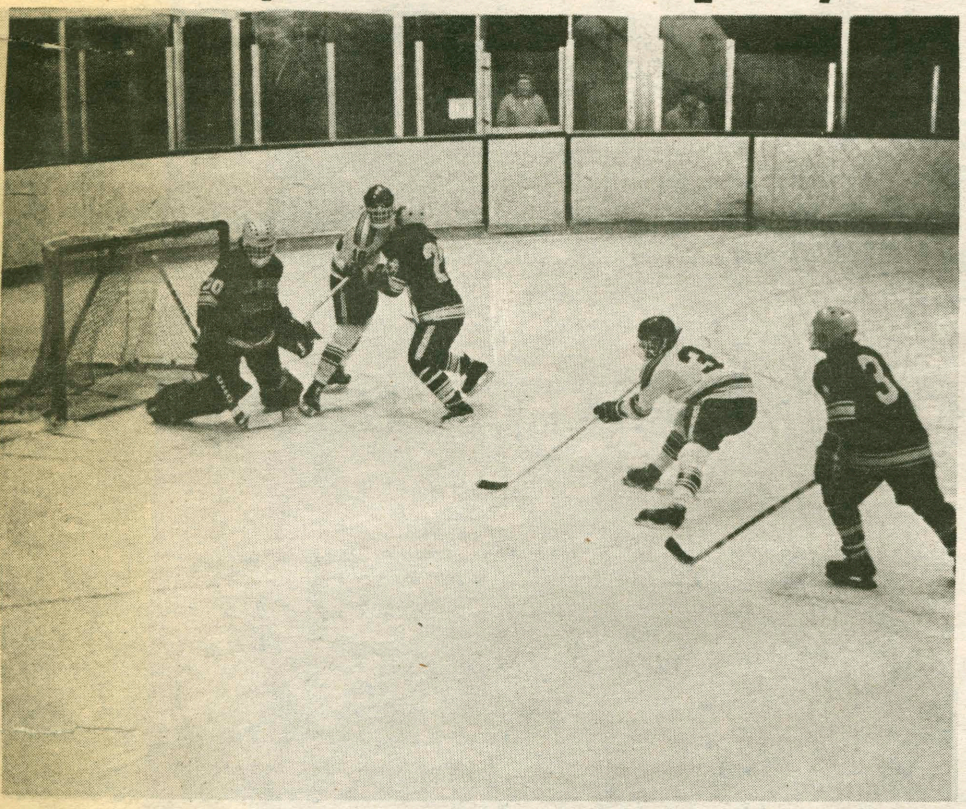
Hoey did his best to stem the tide for Hamilton, stopping 28 shots while Union's McDougall cruised with 20 saves. Seniors Tom Duff, Pete Menges, Scott Sova and Tim Whitehead played their last home games in ol' Sage, while frosh Kuzmeski (11 goals, 8 assists) and Scott Bothfield (8, 10) served notice of pprommising years to come.

Last Friday, the Continentals extended their career win streak against Canisius to 3-0, in a series which started in the 1982-83 season. After the painful loss to Williams, Hamilton unleashed some frustrated scoring power, drubbing Canisius 9-4.

The first period was all Hamilton's, as Pat

(continued on page 16)

Grady's men pay dues



photo/Ken Allen

(continued from page 15)

Routledge tickled the twine with only 4:37 expired on the clock, assisted by Steve Theall and Tim Fitzgerald. Half a minute later, Theall got his second assist on the first of Captain Tom Duff's hat trick. At the halfway mark, Tim Whitehead made it 3-0, assisted by Scott Bothfeld to finish the first period scoring.

In the second period, the boys began to mix it up a bit, resulting in a total of twelve penalties. They were not of the hooking-holding variety either, but more along the lines of slashing, roughing and hitting from behind—the kind that make coaches wince and draw hungry leers from blood thirsty fans. Amidst all the hacking, Hamilton managed four goals to Canisius' two.

Preferring not to be taken lightly, Canisius scored 39 seconds into the period, but Tim Whitehead dashed their hopes with a stirring goal four minutes later assisted by Routledge and Duff. Freshman scoring junkeys Rich Kuzmeski and Scott Bothfeld combined on the fifth Hamilton goal, with "Kuz" lighting up and probably starting a sunburn on the Canisius goaltender's neck. Although Canisius did register another goal, Duff put it out of reach with his second, followed by Rich Fischer with the assist to Rob "Eye of the Tiger" Lowe, to make it 7-2 and bring on lusty "sieve" chants.

Near the end of the period, Hamilton goaltender Kevin O'Hara was whistled for an unusual double-minor penalty for using his stick in a very disciplinary manner to protect his crease. Pete Menges, who was unanimously elected by his teammates to serve all goaltender penalties, headed for the sin-bin.

Canisius capiatalized on Hamilton's shorthanded situation in the third period, scoring their third and fourth goals. The ubiquitous Menges scored the Continental's eighth goal fourteen minutes into the period, assisted by Phil "Hans" Hills. Duff finished off the night and his hat trick as "Speedy" Theall served up a power play assist Gretsky-style from behind the net at the sixteen minute mark.

O'Hara made 28 saves for the game while Canisius' battered and peeling netminder saved 36 of the Continental's 45 shots. The Continentals last game will be on Tuesday at Oswego State where Grady's skaters will try to avenge a 4-3 loss on February 6.

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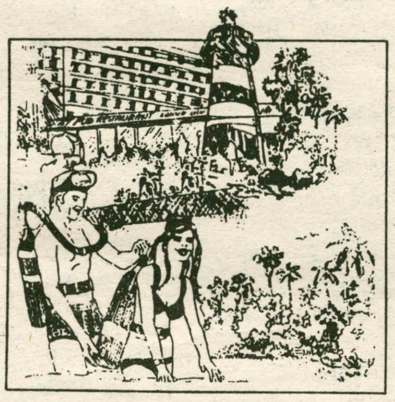

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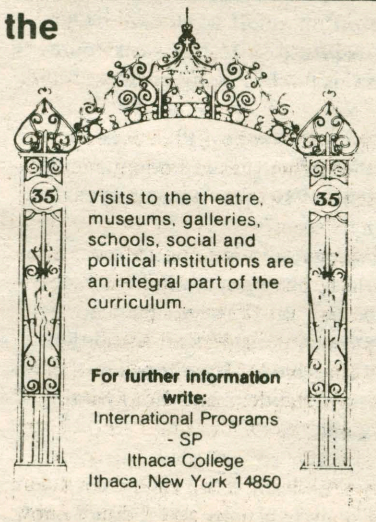

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Sportlight: Hockey Captain Tom Duff

by Bruce Markusen

Next year, Hamilton hockey will be losing a key man—an outstanding defenseman and a respected leader. The man's name is Tom Duff, who unfortunately for coach Phil Grady, will graduate from the hill this spring.

Duff has been a four-year starter on defense for the Continentals, and was named as captain by Grady for the 1984-85 hockey season. In his years at Hamilton, Duff has performed whatever role the team has needed him to fill, whether as a playmaker and goalscorer, as his 8 goals and 13 assists this season would attest, or as a hard-hitting, physical defenseman. Mis main emphasis has always been defense, a function he gladly performs.

"I've always been a defensive-minded player," Duff explains. "Since my partner on defense has usually been a scorer, I've fit in better defensively and in setting up other guys for the score. In past years at Hamilton, my job was to set up people like Pete Jones and Mike Marta, and I didn't need to score a lot of goals. This year, we've lacked some scoring punch, and I've felt the need to pick up the slack offensively."

photo/Laurie Semple

Duff has had a great deal of experience in hockey, playing ever since he was five years old in his hometown of Stoneham, Massachusettes, just a few minutes north of Boston. Tom has played in a number of organized youth leagues at various levels, three times helping to lead his team to the national championships and winning once. He also played for 3 years at Stoneham High School, but it wasn't until his senior year that he really made his presence felt, when he was named team captain, became recipient of the Coach's award, and was named to the all-league team as a defenseman.

In coming to Hamilton, Tom was greatly influenced by his high school principal, Bill Hoyt, a former Hamilton student and member of Delta Kappa Epsilon.

"Bill introduced me to the school," Tom says, "and it became pretty much my first choice. I really didn't think I could play Division I at the time, and I thought my best opportunity would be at Hamilton, where I knew I'd have a chance to play."

Duff apparently make the right choice, since he has started every year, and has seen his ice time increase in recent seasons. In fact, coach Grady was so impressed by Tom's performance on the ice and his leadership qualities off of it, that he named him captain in his senior season.

"Hopefully, people on the team have viewed me as a leader," Tom says. "I've tried to fill the role as captain, by working hard on the ice, and coming between the coaches and players if any problems come up. But I think that as captain, it's important to be a leaser both on and off the ice. You have to have a combination of both."

Yet, hockey has not always been easy for the modest, softspoken Duff, considering the struggles the team has endured in recent seasons, and the general apathy toward sports on the Hamilton campus. The losing and the lack of interest have bothered Duff, but he perseveres despite the problems.

"We haven't had a lot of success," Tom reasons, "and as a result we haven't had as many people follow the team as they would a winner. But I think the people who do follow hockey enjoy and strongly support it. Sure, I'd like to see more people at the games, but I understand their attitude. A lot of people here just aren't into sports and you have to respect that. You can't change them."

"But despite the losing, I've learned to work hard and keep plugging no matter how many goals we're down. Ant the times that you do have success have made it all worthwhile."

Duff's most memorable moment in Hamilton hockey occurred on opening night this season, when the Continentals rocked Middlebury, 7-2. But for Tom, it was more than a victory.

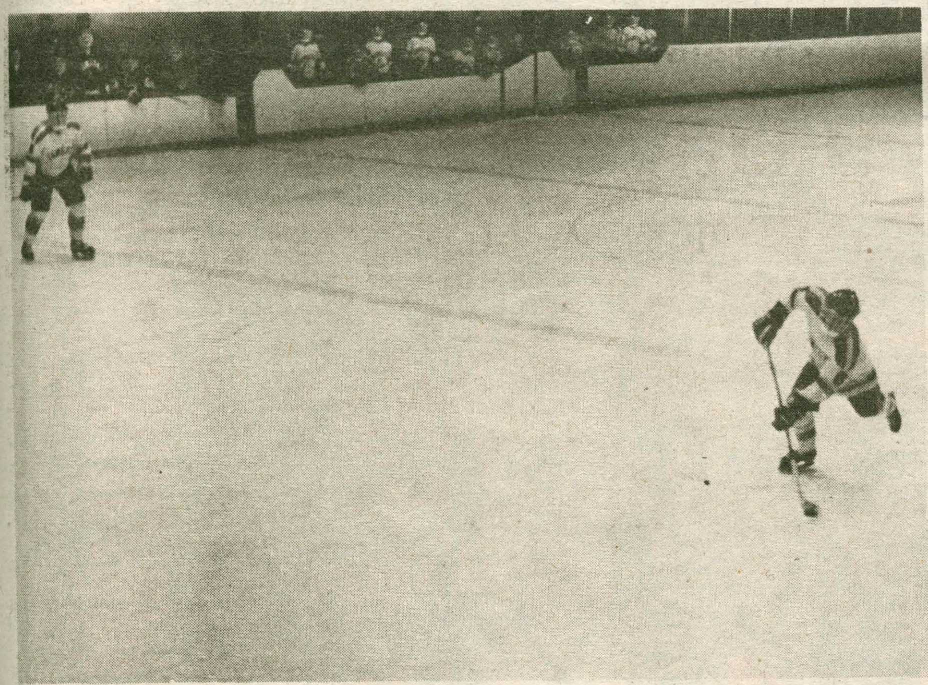
"I had three goals in that game for my first ever hat-trick in any kind of game, youth league, high school, or college. After I scored the first two, I had this feeling that I was going to get the third. So I started looking for it and I got it. It was real thrill."

Another plus for Duff has been coach Grady, who is in his first full season as head coach, after serving as an assistant last year under Greg Batt.

"I think hockey is headed in the right direction," Tom believes, "and one reason is coach Grady, who puts a lot of hard work in. He puts in so much time working with the guys that it's bound to pay off. He's given us needed discipline, done a good job recruiting and has brought in new, improved hockey techniques and teaching methods."

As Tom, a government major, looks ahead to his future, he is leaving his career plans wide open. He does not rule out the possibility of getting involved in hockey a few years from now, either as a player, or a coach at the youth league level. But before he considers his future, he stops to ponder the influence hockey has had on his learning. Tom explains:

"As a freshman, hockey helped me to meet people and to adjust to college life. Hockey has taught me competitiveness, and helped me in learning to deal with people. But most important, you begin to realize that even when the chance to win is not good, you have to keep working. You can't give up."



photo/Ken Allen

Slapshot snapshot

. . . I'll tell you anyway

by Mike Lombardi

This is a continuation of an article entitled "Nobody Asked Me, But...", written by my mentor and former Sports Editor John Webber.

Can anyone tell me why the crowds have been so feeble this year at hoop games? At hockey games? Is there some nightly orgy I've been missing?

Dave Weiner owes me a pizza because the Mets had a better record than the Yankees last year, and he still hasn't paid up.

The key to the basketball team's recent resurgence has been the play of guards Chris Reilly, Kevin Hayden, and Bill Geitner. If John Cavanaugh is 6'7", as he's listed, Larry Kollath is 6'1".

I'm supposed to call freshmen "first year students" in my articles and I don't know why.

NESCAC sucks.

Coach Murphy should start retiring some uniform numbers. Ronnie Evans number 34 just doesn't look right on Bobby Grahm,and I can't imagine anyone but Jack Gooch wearing 44.

Doug Schoemer and Doug Welch are doing a fine job running IM basketball while the IM hockey league is a farce.

Pay up Weiner.

If St. John's doesn't win the NCAA title as I hope they do and feel they should, watch out for the 'cuse. They come to play against the real teams.

I hope Brian Fairben doesn't get another chance to dunk this season.

Has anyone ever failed the swim test? If they have they should be advised not to bathe.

John Webber is doing a tremendous job as SID and should be applauded. Also, a hearty hello to Weebly Wombly's brother Pete, who is up this weekend for the sole purpose of playing broomball. He doesn't even care if he sees John.

While Chris Reilly has played well, I hope his life never depends on hitting a technical foul shot.

All the hoop teams seniors will be missed, especially fan favorite Mark Isaf. Ice possesses a 50/50 jump shot. When he shoots, he has a 50/50 chance of hitting the rim.

Speaking of seniors, a salute goes the hockey elder statesmen -Tom Duff, Pete Merges, Scott Sova and Tim Whitehead. Without enjoying the team success or publicity of the hoopsters, they worked hard and we'll be tough to replace.

I can't wait until Deathball starts.

The women's ice hockey team has done well this year despite its coaches -Brad Johnson and Kevin McGovern.

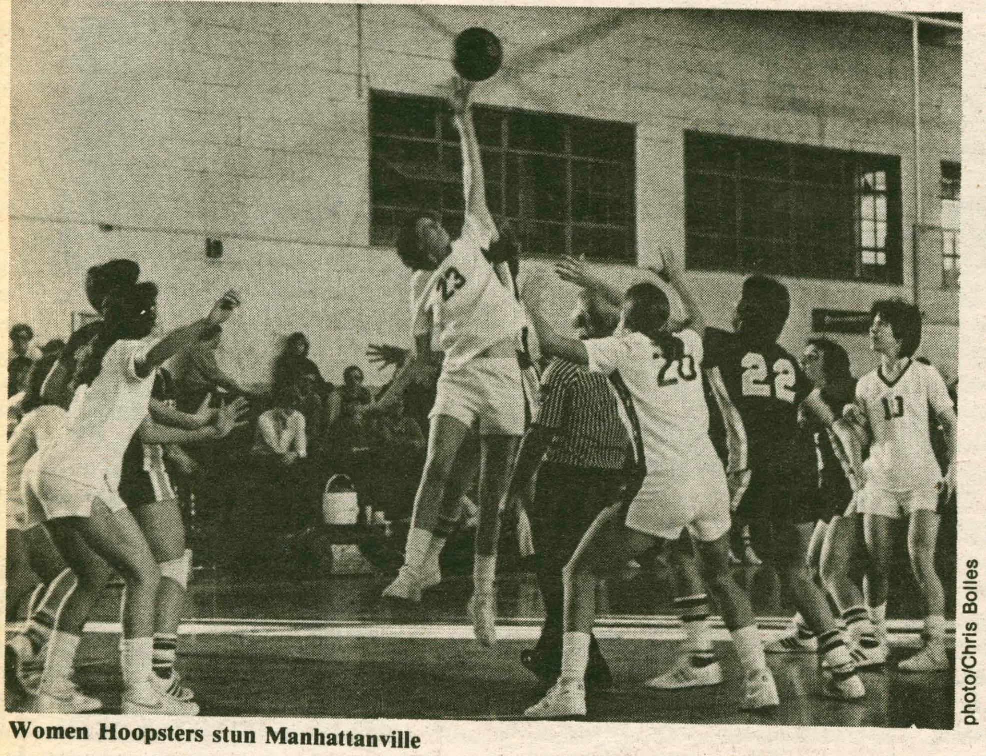
The baseball team begins practice in a week or two. With luck, they should be outdoors by April. On the bright side, they're going on a spring trip -to Maryland. I'll be sure to drop them a postcard from Fort Lauderdale.

The Women's softball team is having spring training in Florida. They'll drop the baseball team a postcard too.

I like pepperoni, Dave.

Finally, go to Hartwick tonight -and support the squad. They work their butts off seven days a week, the least we can do is watch them play.

Women upset M'ville, lose in final


photo/Chris Bolles

Women Hoopsters stun Manhattanville

by Sean Murphy

"The Miracle Win!" That is how coach Janice Savitz described the Continentals' 60-59 upset victory over the highly ranked Manhattanville hoop squad (4th in NY State) in the first round of the Hamilton Tourney last weekend.

Trailing by one with 6 seconds left, the continentals went to junior Sarah Feyerherm who had scored the previous 8 points and she came through one more time with a game winning shot at the buzzer. "We simply did everything right in the last 6 seconds," Savitz exclaimed proudly.

After trailing by 1 at the half, the continentals kept it close throughout the second half thanks to clutch foul shooting (20-23) and tough rebounding (Sue Davidson had a team high 8). Then Feyeherm went to work.

Feyerherm, who was later named to the All Tournament Team, finished with 26 points on 9-15 shooting from the field and 8-8 from the foul line. "I wasn't all that surprised when Sarah made it. She has been coming through for us all year," commented center Penny Pitman.

For the second consecutive year the women hoopsters upset Manhattanville in a postseason tourney. This year however it meant much more to coach Savitz. "This is the one we'll always remember," noted Savitz, "it was the highlight of the season."

In the championship game, the cinderella story came to an abrupt end. The cagers fell to a talented University of Rochester team (5th in NY State) 55-34.

Although they only scored 11 points in the first half, they held University of Rochester (averaging 70 points a game) to just 24. "I have to give credit to our defense. We just couldn't hit the shots," admitted Savitz.

In the second half Rochester's guards caught fire and it seemed they weren't going to miss. "We held their All-American, Christian Radak, to 6 points, but their guards weere hitting from the bleachers," Savitz pointed out.

On the other end, the drought continued for Hamilton (2 field goals in the 1st half) and the Continentals had to settle for 2nd place. Manhattanville easily captured 3rd over Castleton in the consolation game.

Looking ahead to next year, coach Savitz will only lose one player, but she is co-captain Patti Meyer. "The key to next year is what people do in the off-season. We could race against anyone right now, but we have to get stronger," explained Savitz.

During a season of disappointments and untimely injuries, one bright spot did emerge—the play of Linda McClellan '88. "Linda really came on at the end of the season," noted Savitz. "She stepped into the starting lineup and did the job."

The continentals will certainly need more strong bench play next tear if they encounter as many injuries to key personnel.

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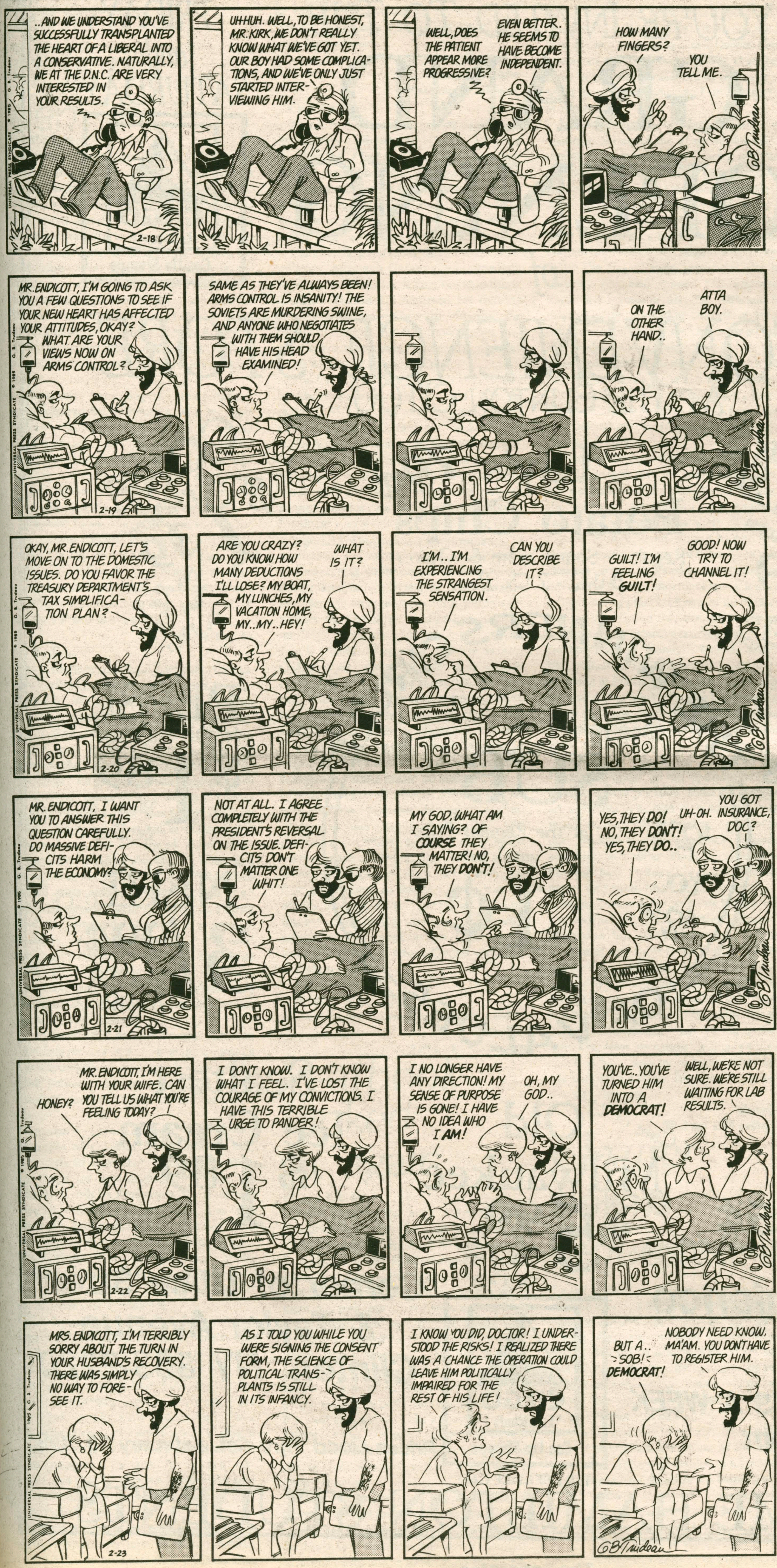

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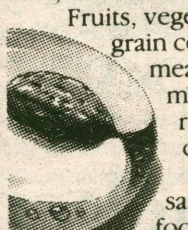
There is evidence that diet and cancer are related. Some foods may promote cancer, while others may protect you from it.

Foods related to lowering the risk of cancer of the larynx and esophagus all have high amounts of carotene, a form of Vitamin A which is in cantaloupes, peaches, broccoli, spinach, all dark green leafy vegetables, sweet potatoes, carrots, pumpkin, winter squash, and tomatoes, citrus fruits and brussels sprouts.

Foods that may help reduce the risk of gastrointestinal and respiratory tract cancer are cabbage, broccoli, brussels sprouts, kohlrabi, cauliflower.



Fruits, vegetables and whole-grain cereals such as oatmeal, bran and wheat may help lower the risk of colorectal cancer.

Foods high in fats, salt- or nitrite-cured foods such as ham, and fish and types of sausages smoked by traditional methods should be eaten in moderation.

Be moderate in consumption of alcohol also.

A good rule of thumb is cut down on fat and don't be fat. Weight reduction may lower cancer risk. Our 12-year study of nearly a million Americans uncovered high cancer risks particularly among people 40% or more overweight.

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No one faces cancer alone.

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WELCOME HAMILTON STUDENTS

Lyon in lion's den

To the Editor:

I would like to respond, without losing my temper, to Ed Lyon's Op-Ed, "The Politics of the Campus Fund Drive," which appeared in last week's Spectator. He said political bias is the reason we should not support organizations like Oxfam and Amnesty International. I only ask him, then, to keep his political bias out of our sight and from interfering with one of the healthiest movements Hamilton holds. I say healthy because I admire groups who voice an opinion against covert war in Central America, work for human rights, and give aid to starving children; but perhaps that is *my* political bias.

The apathy our college is often criticized of is fostered by individuals who let their narrow-minded, critical views get in the way of some earnest participation. If he feels that he has the gallantry to condemn a movement like the Campus Fund Drive, then why doesn't he organize some group that corresponds with his political views?

Needless to say, his article sticks out like a sore thumb, amidst Hamilton's increasing fervor for this year's Drive. The piece also appears intentionally provocative, attempting to stimulate the much-anticipated hostility that Hamilton sees every spring among various groups.

Chris Tsutsui '86

To the Editor:

As a member of a local Amnesty International prisoner adoption group, I am outraged by Ed Lyon's undocumented charge that Amnesty International is "implicitly supporting violent terrorism," e.g., supporting groups such as Black September and the Japanese Red Army. (Spectator, 2-15-85)

Amnesty International has three primary aims: 1) the release of all prisoners of conscience (defined as those imprisoned for their beliefs, ethnic origin, color, or sex and who have not used or advocated violence) irrespective of political ideology, 2) a fair and prompt trial for all prisoners of conscience and all other political prisoners, and 3) an end to torture, the death penalty, and other cruel or unusual punishments for all prisoners. Amnesty has never opposed punishment (by means other than torture or death) of persons fairly convicted of violent crimes. Furthermore, it is against Amnesty's charter to take sides in any partisan dispute, violent or non-violent.

One reason for Amnesty's opposition to the death penalty is that in many countries it is impossible to distinguish between the death penalty and torture. Death, or the threat of death, are two of the torturer's tools.

Amnesty International has aided thousands of prisoners of conscience who were tortured or unjustly imprisoned. Also, the threat of potential intervention by Amnesty, with its reputation for integrity, research, and non-partisanship, has undoubtedly intimidated many regimes into showing more respect for the human rights of their citizens than they would have otherwise. Undocumented attacks on Amnesty's reputation are a threat to current and potential prisoners of conscience.

Mr. Lyon has a right to disagree with Amnesty's position on the death penalty and a right to oppose inclusion of Amnesty in the Campus Fund Drive. However, undocumented charges that Amnesty is "implicitly supporting violent terrorism" are contemptible. Certainly it does not follow that opposition to the death penalty implies support for terrorism. I assume that Mr. Lyon supports a fair trial for accused terrorists and that he opposes torture. Should that be interpreted as meaning that he "supports" terrorists?

If Mr. Lyon has evidence that Amnesty is violating its charter then he should publish it. If he has no evidence then I believe that he has a responsibility to set the record straight by retracting his accusation of support for terrorism.

Sincerely,
James R. White
Assistant Professor

To the Editor:

As an individual who helped organize a fundraising campaign for Oxfam America this past fall, I feel qualified to give someimportant facts about this organization. I hope that many will realize the importance of supporting organizations such as Oxfam. Without support such organizations would suffer because of lack of food and water.

Oxfam International incourages self-reliance. Although Oxfam gives immediate relief to communities, it does not stop there. Oxfam's efforts are centered on making communities self-reliant by finding the causes of their insufficient food-supply, and then correcting them. These causes range from economic to agriculture.

For fiscal year 1983 Oxfam's breakdown of the donations they received were as follows: 55.2 percent went to projects. The various projects Oxfam has underway in Latin America, Africa, and Asia are developing those areas by teaching the community members how to become self-reliant for food needs. 10.8 percent of monies were used for project administration and technical support for those who work for Oxfam in the field. 9.7 percent went toward developmental education, i.e. spreading materials, tools, and educating communities on how to use these materials to alleviate the problems that are causing their hunger. 18.6 percent of monies were used for fund-raising, such as mailings, literature, etc. This aspect of Oxfam is crucial. In an effort to raise money, Oxfam must educate people as to what is happening in the rest of the world. 6.1 percent was used for general administration costs. Oxfam strives to keep its general administrative costs under 25 percent, which is a responsible figure. Most charitable organizations strive to keep their general administrative costs under 50 percent.

When looked at closely, Oxfam can be seen as being political. However, Oxfam deals with highly political situations. The projects that Oxfam engages in are projects with a specific community. Money is not given to that community's government for that government to decide how to use the money. For this reason, and because Oxfam teaches communities how to become self-reliant, I fully support Oxfam. If you would like to know more about Oxfam write to:

Oxfam America
115 Broadway
Boston, Mass. 02116

or contact me via compus mail or x4942.

Sincerely,
Kimberly A. Linsley

Yearbook looked at again

To the Editor:

After reading the letter "Repulsed by Yearbook" from Ms. Jennifer St. Clair ('84) I felt the need to respond. The surface topic is in regard to the familiar topic of fraternities but I feel the issue at hand here penetrates much deeper. In view of her vehement reaction and intense personal feelings on the matter, any open-minded person feels the need to attempt to completely understand the situation before responding. Ms. St. Clair misunderstood the intended meaning of the article. While the editorial cites quite a few of the positive aspects and contributions of fraternities it also stresses a much more important theme; the need for tolerance of people whose beliefs and lifestyles differ from that of their own. This is hardly ignorant or closed-minded.

I feel that Ms. St. Clair has missed one of the most important parts of the educational experience here at Hamilton. There can be no doubt that Hamilton has one of the most diverse student bodies to be found at any college. The ensuing atmosphere occasionally tends to be quite tense, but this need not be true. If there's one thing I have learned about people in my four years here is that there must be at least a tolerance of others at the worst or an acceptance and understanding at the best.

My interpretation of Mark Russoniello's editorial enhances the aforementioned theme. He concludes that "(Greek organizations) will remain a vital part of campus life in the renewed air of tolerance and healthful *diversity that exists at Hamilton College today.*" Ms. St.Clair appears to have missed Mr. Russoniello's main point of tolerance and the importance of "healthful diversity." Since she has already graduated she apparently has also missed this important lesson that Hamilton can offer. Although her original intent of avoiding editorial abuse appears to be legitimate, she has misinterpreted Mr. Russoniello's main theme. A letter presented in the style she presents can only have negative consequences bringing about the possibility of resurrecting all the past problems (in regard to fraternities). I wonder if she realized this, or if she even cared about this possibility.

Being a fraternity member myself I am obviously an advocate of such institutions. I have experienced the positive influences of the fraternal system but, nonetheless, I realize the system has its share of negative aspects as well. I am willing to put forth, though, that other organizations such as the campus groups opposed to fraternities also have their share of shortcomings in addition to their strong points. I know of no organization or institution that does not have both its negative *and* positive characteristics. What fraternities, the Women's Center, and the like, represent is the diversity of groups to be found at Hamilton. We should accept one another (or at least tolerate) for we are not going to change each other and most likely both group types will remain for quite some time.

No matter where we may land after Hamilton College we will no doubt be exposed to a diverse populus. Most definitely we are not going to be able to change those other people whose views are not on a parallel with ours. Though we may choose not to associate with these dissimiliar others, we must at least tolerate these "others" in order to foster a better understanding of one another.

In the course of writing this letter I made a conscious effort not to offend anyone of any group, but I realize there may very well be several responses to this letter. To these people I can only ask that these letters be presented in a similiar constructive manner so that we may be able to avoid the "Spring Syndrome" so familiar to Hamilton this time of year. Let us offer our views, listen to others (at least tolerating the ones we do not agree with) — and more importantly let us not condemn anyone for just simply being the way they are.

Sincerely,
Michael L. Lentini '85

Cleaner dorms requested

To the Editor:

In an effort to keep the residence halls in better condition, the Physical Plant has increased custodial coverage to include some weekend cleaning as well as the usual weekday cleaning. We are attempting to make the residence halls—your homes—reasonably clean, but we need your help. There are several things you can do:

(1) If you attend a party of any size, help clean the refuse at the end. (Party sponsors are required to arrange clean-up.) Cleaning supplies in the dorms may be obtained through your student staff.

(2) If you notice a section of your dorm which is consistently unclean, report it to your work control coordinator.

(3) If you know students who leave public areas in a mess, it is your responsibility as a resident of the dorm to strongly encourage those students to clean up after themselves.

If you have constructive ideas about how to keep the residence halls in better condition, please let me know. The goal here is for you to be as satisfied as possible with your Hamilton home.

Donna R. Savage
Assistant Dean of Students

Curriculum change desired

To the Editor:

I could not help notice Mr. Endy's comment regarding the proposed Afro-American Studies program. You quoted the Dean as saying "We haven't really looked into it . . . I suppose that it could take a variety of forms."

First, I do not direct my comments solely to the Dean, for I assume he represents the overall Administration. In other words, this uninformed attitude (policy?) should not be attributed to a single person, but rather should be interpreted as an indicator of an overall posture.

Although I was surprised to learn that Hamilton does not offer such a curriculum, I was more concerned with *WHY* Hamilton does not include the program. In my view, one of the roles of an academic administration is to participate in dynamic searches for new and important fields of study. Obviously, the administration, by acting in such a decidedly PASSIVE fashion, does not share my view.

I do not expect this small college to compare to a large state or Ivy League university in terms of academic diversity; I do expect this small college to *ACTIVELY CONSIDER UNDER ITS OWN IMPETUS* curricula which may be considered integral in the supposedly ongoing effort to educate its students. Indeed,although a static education may be healthier than no education,a growing educational effort is one that promotes true intellectual diversity—our Administration would do well to actively seek programs which will stimulate the system. The intellectually concerned students on this hill should not have to teach the Administration its job.

Sincerely
Rick Murray '85

Housing article updated

To the Editor:

My name is John Blau '86. I am writing in order to update the article, "Housing Pinch on Campus" (February 15, 1985). Since Lorne Harris and I were interviewed for that article, our living conditions have improved. We are currently housed in singles (Bundy East and West).

In addition, I would like to clarify my statement, "They're [the administration] ignoring it [the housing situation] to build a pool and a theater." I am not suggesting that either the intended pool or music hall should not be built. However, I do feel that Hamilton College charges a large sum of money for its services and that basic and foreseeable needs of students should not be ignored for any reason. Living spaces should be conducive for study and private thought, as well as social places designed to reduce rather than accentuate tensions. The most advanced facilities have little meaning or purpose if basic needs are not met.

Sincerely
John Blau '86

Zitrin praises Wemple

To the Editor:

On Tuesday Night, Feb. 19th, Erik Wemple performed an amazing feat for a worthwhile cause. During the half-time of the basketball game Erik did 300 push-ups for his push-up-a-thon. People pledged a penny or more per push-up, and as a result we will raise more than $100 for the starving of Central Africa.

I would like to express publicly the deep respect I have for Erik and thank him for his efforts. The world needs more people like you, Erik!

I would also like to thank Coach Tom Murphy and the rest of the basketball team for allowing Erik to do his push-up-a-thon during the halftime of the game.

Finally, I would like to thank all of you who pledged money for Erik's push-up-a-thon. Very shortly, in the mail, you will be receiving information about payment. Just a reminder that there will be more fund-raising, so be ready for some more great events.

Thanks again,
Sharon Zitrin '87

Poetry by Soule

To the Editor:

In the face of endless opportunity,
Of challenges boundless of a young mind,
Our student finds comfort in apathy,
Pointless pleasures pursuing with his kind.
Bright ideas forth spring, but they rest ignored;
Strife has no place on our tranquilized Hill:
Far better it is these ideas be stored,
Than let them loose, to do what good they will.
I flip through the *'tator* searching in vain;
Surely someone has had thoughtful insights;
I find only movie reviews once again.
And "By God, Phyllis Shafely's all right!"
I thus, far away, wait impatiently for spring.
And hope that more worthwhile discussion it will bring.

-a Bothered Soul

Sincerely,
Benjamin G. Soule, '86

Op-Ed

Teach me to fish

Rachel Radin

Winter Term at Hamilton always has its unbearable cold moments, but we feel secure in knowing that an over-heated classroom or dormroom is just a few steps away. This January I decided to spend some time in a place where people weren't so lucky: the Bronx.

Living in the Bronx was like entering a new world, a world where welfare checks, drug addicts, and decrepit living conditions are the norm. Some of the buildings I entered were without heat or hot water; the tenants surviving by boiling water on their stoves. Tenants' ceilings were caving in and, in one instance, an old woman's entire apartment was becoming moldy because of droplets of water that were coming in from the roof.

Who was responsible for these conditions and what could be done to change them? That was what I was there to find out. Through Megan Charlop, a graduate of Kirkland College, I arranged an internship with two community organizers, Blanca Ramirez and Joannie Gasser. Their job was to help the tenants help themselves in the fight against their landlords and the city.

The phrase, "help themselves" is key here since, unlike traditional social workers, who do everything for their clients, community organizers are there to inform the tenants of what is legally guaranteed to them (such as heat) and the ways they can act within the law to get what they want. This could mean rent strikes, court, or even "visiting" a landlord at his home and not leaving until he gives in to their demands. It is up to the tenants to form a tenants' association and work together towards their goals.

This method is far from flawless. I often felt the frustration of trying to help people who would rather remain in what to me was an intolerable situation than work to produce change. But then there were the fighters who made it all worthwhile; the people whose eyes glowed as they discussed their next plan of action against their landlord, the people who stood up bravely at meetings and voiced their complaints. One particularly exciting event occured when we (a group of about 20 tenants and a few organizers) went downtown, forced our way through the guards, and demanded to speak to the Deputy Commissioner of city-owned buildings. Before we left he had compiled a list of all the tenants' complaints and had agreed to come to a meeting to discuss these matters further.

But these people gain more than heat in their apartments. They gain a new self esteem, a feeling that they do have power over their own destinies, that if they all work together, they can get what they want and need in life.

I found myself respecting many of these people and rethinking my own prejudice that poor people are unintelligent. They are simply uninformed. And that's where we fit in. In my view, the purpose of getting an edcuation is not to become an elitist, to associate only with one's kind, but rather to use the knowledge that one has learned to educate people not as lucky as ourselves.

Above Blanca's desk there is a poster that sums up the purpose of community organizing as well as the purpose of this article. It says: "Give me a fist and I eat for a day. Teach me to fish and I eat for a lifetime."

The Sell Out

Spencer Finch

One might have thought that at least a full calendar year would pass before the young college idealist would dismount his high horse and sell out to whomever it is who buys such dismountees.

In fact, it was a matter of minutes. The inspiration (if a cattle prod can be inspiring) for this change of heart was, of course, the increasing awareness that there is a serpent somewhere in my Garden of Eden and, like it or not paradise is going to be blown apart some time in May. So rather than bask in the twilight of the Garden Days, I earnestly began preparation for biting the apple (and the bullet which is sure to follow).

I was informed by my roomates (who had scoffed in old days when I was talking of inequality, exploitation and other such revolutionary bunk) that if one wants an occupation, one must have a resume. Being a great believer in the myth that the cover is significantly more important than the book, I decided to part with some of my Connecticut currency and go to one of those fancy printing places. I collected my resume material, delivered it to the printer, and began waiting for the job offers to come rolling in. I went to see the proof and nearly had a heart attack when I saw that my entire life had been reduced to a postage-stamp size parcel of info on a dynamite piece of off-white, watermarked, bond paper. The printer tried to comfort me by saying that I could add the fact that I have "Good Manners" and she would vouch for me. Not enough, I still felt naked. After adding my parents' names and birthplaces, my elementary school activities, and my unique liberal arts education, I told the woman to let the presses roll and I would accept myself as is.

I started hanging out at the Career Center instead of the Rok. I forgot all about my boasts that one day I would storm into Gene Roche's office and inform him that I wanted to be a Rock Star. In fact, I stopped calling him, "Gene, Gene, the job placement Machine" and began addressing him as "Mr. Roche." I began waiting for him in the parking lot every morning and carry his briefcase or anything else he might drop. I gave Him and the rest of the Career Center staff the EF Hutton treatment and lingered around hoping to pick up valuable employment tips. I took advantage of the expanded hours in the odd hope that osmosis would cure my career anxieties. And last but not least, I tried to pick up any dirt I could on other people so that even if I didn't put in a banner performance in the interview, I could at least hang out everyone else's dirty laundry.

When I started taking my phone calls in the Career Center, my roomates had the good grace to tell me that such behavior would probably not get me a job after all. Not only would I need a resume and lots of career knowledge, but I would also need *connections*. And such connections are aparently not to be had in the Career Center. My roomates also told me that it was already well into the connection season and my late start would not help me at all. Apparently, while I was whittling away my time talking about silly starving children, they had started working on connections. And I did not even notice. And now it was to late because the season had passed and if I started working on connections, everyone would know that that was exactly what I was doing. (I know, it confused me at first, too.) It was put to me this way: If, in the spring of my senior year, I were to walk in to shoot the bull with Professor Wertimer, he would know perfectly well that I did not give a damn about his hazy crazy days at the London School of Economics or about Judge Eleanor's latest court case, and he would instantly deduce that I only wanted to exploit him for his friends. You see, I learned a lot about exploitation before my career blitz had started and I wanted no part of it. So I decided to make my connections where exploitation was not such a dirty word. I became a C&D fool. I agreed to do anything and figured that they would take care of me. Yes, I became a solicitor. And I've never even been to the Port Authority bus terminal. Now I solicit by mail, by phone and occasionally in person. It's really not as bad as all of those TV docudramas make it out to be. And it sure beats getting up early to lug Gene Roche's briefcase in from the parking lot.

So if anyone is wondering exactly where it was that I sold out, I'll admit it was in the basement of McEwen. And the price, figured in Upstate dollars, really wasn't that bad at all. Especially considering they picked me up off waivers long after the connection season had begun.

Now that I've sold out, I'm just biding my time and making plenty of contacts (which, I have learned, grow up to be CONNECTIONS!) To be honest, not all that much has changed. I still order from the Bean catalogue, but now I think about what apparel I might need in New York or Chicago rather than concern myself with what is *in* in Ethiopia or Nicaragua. I buy UB-40 tickets, but I don't *listen* to UB-40 anymore. (Sort of like Ronnie and Springsteen). Dylan and Marcuse have been stowed away, but now I sport a subscirption to *Forbes* and peruse the "Journal" daily. Idle talk over veer now turns to interview slots and interest rates rather than revolution and responsibility. Well, the beer is still the same.

But I'm sure as hell all prepared for Graduation. In other words, when Martin hands me the apple in May, I won't choke on it or make a scene. I'll just chomp away and (that being the high connection season) perhaps mention that I have some friends in the garment business. Nothing explicit, mind you.

Editorial

A breath of Latin culture

This weekend marks the beginning of Latin Awareness Week sponsored by La Vanguardia.

The week includes lectures, films, and other events which provide a unique opportunity for our secluded academic community to come into contact with some of "Latin American culture," an inadequate label for an extremely broad and diverse community including millions of people who live in the United States.

Entertainment such as the Puerto Rico Ballet, the Carnaval IV," and the Hispanic cuisine night will be enjoyable brushes with Latin American culture.

However, the importance of Latin Awareness week, the primary focus, is the education of the Hamilton community. Lectures on "Latinas in the US," "Chicano culture," "politics and poetry" and others will give us a chance to learn about Latin American strengths and problems. The important film "When the Mountains Tremble" concerns itself with the socio-political problems of modern Guatemala. Finally the FMLN lecture on El Salvador is a rare opportunity for our community to meet and question members on one side of the conflict in that war torn country.

The importance of understanding another culture can not be overstated. The opportunity provided by Latin Awareness Week should not be ignored.

We do not wish to belabor the point. We hope that the entire Hamilton community will take part in this important and unique educational opportunity: Hamilton's first (and hopefully not last) Latin Awareness week.

The benefits of charity. . .

To watch the evening news and be concerned about the starving masses in Ethiopia (with concomitant reflection on the tragedy of wasted food in the dining halls) is natural. To watch the news,and to be concerned,and to do something about it is rare. Over the last two weeks at Hamilton, we have witnessed the efforts of two students — Eric Wemple and Sharon Zitrin — who have not only acknowledged the problem but have reached out to the entire community for support in the effort to raise funds for Oxfam America.

But the participation goes beyond merely the efforts of these two students. Every Hamilton community member who pledged money will have "done something about it."

All of the arguments about how some of these funds are lost in the bureaucratic shuffle of administration and misallocation should not prevent us from doing what we can to help. The incredible reaction to the images of devastation from Africa is testimony that public support brings immediate results. Not only do we need to contribute to stop-gap measures to prevent immediate decimation; we must help the people care for their own lands after the rain begins again. Give them not a bushel of wheat. . . . teach them how to grow an acre of wheat.

We hope the number of students and Faculty participating in efforts to raise money to help the starving will increase the relief effort worldwide, and we at Hamilton must not let the efforts of Wemple and Zitrin and others go unpraised, nor must they go unanswered. With community effort and resolve, distant cries will be answered and a solution found.

. . .Overshadowed by politics.

Every shiny coin has a flip-side. And the issue of campus fund raising is no exception.

Recently, a minor controversy has developed on the suspect politicization of the Campus Fund Drive. This laudatory tradition which encourages the college community to unify in an effort to aid worthy causes was Being scrutinized on the merits of charitable giving but on the grounds of the politics of the gift. Politics and charity — like oil and water — don't mix. This recent discrepancy has engendered useful dicussion.

No, we don't deign to comment on the current polemics of opinion of Amnesty International or Oxfam America. To certain persons, these groups represent the ideal target for fund-rading contribution. To others, however they may represent something to the contrary; because of ideology,political belief or religious value, some may feel that contributing to such an organization would compromise a significant personal value. If one person is offended by an organization benefitting from campus fund drive contrabution, there is no cause for alarm. If many, however, are offended by the alleged politics of beneficiary then the selection process should be examined.

This is not to suggest that we can remove politics entirely from the campus fund drive. After all,under scrutiny,every organization is inherently political. But we can do our best to contribute campus-wide sentiment about the prospective recipients for the coming years. Why not a campus-wide ballot listing the ten favored charities? This type of selection process (with, say, the top four charities used) would insure fairness and legitimacy. By voting,the campus fund drive would insure representation of the majority view, the condition that may not now be the case. Lets get the politics out of the focus and get the generosity back into the forefront to insure that the Campus Fund Drive gets all the positive attention it deserves.

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COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Friday, February 22

- Women's Varsity Basketball at State Championships
- Men's and Women's Winter Track and Field NYSAIAW. Home.
- HUB Happy Hour. Carnival Specials. Bristol Campus Center. 4:00 pm.
- Special Dinner in All Dining Halls. Beach Party Motif. 5:00 pm.
- Samuel Kirkland Society presents: *Dawn of the Dead.* KJ Aud. 8:00 & 10:00 pm.
- Foreign and Fine Film Society presents: *Mean Streets.*Sci. Aud. 8:00 & 10:00 pm.
- The Bahamas Party. Commons. Tickets available at Bristol Campus Center. $10.00 per person. 9:00 pm.
- Late Night Breakfast at Bristol. 12:00 — 3:00 am.

Saturday, February 23

- Outdoor Games Begin. 9 am.
- Outdoor Barbecue near Football Field. 11:00 am.
- Women's Varsity Basketball at State Championships.
- Men's Swimming at State Championships.
- Men's and Women's Track & Field. NYSAIAW. Home.
- Men's Varsity Squash at Vassar with Amherst. 12:00 noon.
- Hot Dogs, Hamburgers, Chili, Chips, etc. Free. 1:00 pm.
- Men's Varsity Squash at Vassar with Amherst. 2:00 pm.
- Women's Varsity Squash at Vassar. 2:00 pm.
- Film presentation featuring Robert Breer, Animator. K-J Aud. 2:00 pm.
- Newman Mass. Father John Croghan. KJ Red Pit (Room 109). 6:30 pm.
- Men's Varsity Basketball at Hartwick. 7:30 pm.
- Samuel Kirkland Film Society presents: *Dawn of the Dead.* Sci. Aud. 8:00 & 10:00 pm.
- Foreign & Fine Film Society presents: *Mean Streets.*KJ Aud. 8:00 & 10:00 pm.
- Winter Carnival Bash. Commons. Featuring *Screentest.* Beer and Ale. Beverages. $1.00 Admission. 9:00 pm.
- Late Night Breakfast at Bristol. 12:00 — 3:00 am.

Sunday, February 24

- Broomball Finals. 10:00 am.
- Chapel Service. Rev. Jeffrey Eaton. Chapel. 10:30 am.
- Cross Country Ski Race. Start in Front of Dunham. 10:30 am.
- Newman Mass. Father John Croghan. Chapel. 1:00 pm.
- Intramural All-Star Basektball Game. Alumni Gymnasium. 1:30 pm.
- Ballet de Puerto Rico. Minor Theater. 2:00 pm.
- Women's Film Society presents:*You Have Struck a Rock and South Africa Belongs to Us.* KJ Aud. 4:00 pm.
- Senior Recital. Laura Cunningham. mezzo-soprano. Chapel. 4:00 pm.
- Film. *When the Mountains Tremble.* 8:00 & 10:00 pm. Chem. Aud.
- Samuel Kirkland Film Society presents: *Dawn of the Dead.* KJ Aud. 8:00 & 10:00 pm.
- Foreign & Fine Film Society presents: *Mean Streets.*Sci. Aud. 8:00 & 10:00 pm.

Monday, February 25

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- NOONMUSIC Concert. Featuring Colleen Roberts Pellman and Samuel Pellman. Bristol Campus Center 2nd Floor Lounges. 12:10 pm.
- Word Processing Using TXTform. Burke Library (Room 005). 4:00 pm.
- Women's Film Society presents: *You Have Struck a Rock and South Africa Belongs to Us.* Sci. Aud. 7:00 pm.
- Journal Club Meeting. A talk by Jonathan Vaughan, Professor of Psychology. "Statistical Decomposition of Brain-evoked Responses: Towards Dissection of Cognitive Processes." Bristol Campus Center Dwight Lounge. 8:00 pm.
- Lecture. Lourdes Paiewonsky-Conde, Professor in Spanish, Colgate University. "Latinas in the US" and Nancy Sternbach, Visiting Professor in Spanish. "Chicano Culture in the US" KJ Red Pit (Room 109). Reception to follow. KJ L-shaped Lounge. 8:30 pm.

Tuesday, February 26.

- Bloodmobile. Bristol Campus Center 2nd Floor Lounges. 9:15 am to 3:15pm
- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- The Apple Macintosh Computer. Burke Library (Room 005) 4:00 pm.
- ACEP Requests for March Break due 4:30 pm. in Career Center. No Extensions. 4:30 pm.
- Women's Film Society presents: *You Have Struck a Rock and Africa Belongs to Us.* KJ Aud. 7:00 pm.
- Casa Hispanica Open House (Study Break). Refreshments featuring gourmet items. McEwen Dining Hall. 8:00 & 10:00 pm.
- Middle East Film Series presents: *The Mission* Sci. Aud. 8:30 pm.
- Cocert. Syracuse Society for New Music. Sponsored by Music Department. Chapel. 8:30 pm.
- National Outdoor Leadership School Slide Presentation sponsored by the Outing Club. Chem. Aud. 8:30 pm.

Wednesday, February 27

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Getting Ideas and Yourself Organized with Thinktank. Burke Library (Room 005). 4:00 pm.
- Open Discussion. "Why is the Women's Center *not* for me?" KJ Red Pit. 4:30 pm.
- Film. *Erendida*(based on a novel by Garcia Marquez). KJ Aud. 8:00 — 10:00 pm.
- Wednesday Night LIVE featuring "Straight Ahead." Bundy Dining Hall. 9:30 pm.

Thursday, February 28

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Lecture Ethel Klein, Associate Professor of Political Science,Columbia University. "The Future of the Women's Movement." Bristol Campus Dwight Lounge. 8:30 pm.
- Samuel Kirkland Film Society presents: *Bedazzled.* Sci. Aud. 8:00 & 10:00 pm.
- Foreign & Fine Film Society presents: Diabolique. KJ Aud. 8:00 & 10:00 pm.
- Lecture. R. Nunez, Professor at Boston University. "The Abakwa Secret Society in Cuba: Language and Culture." KJ Red Pit. Reception to follow, KJ L-Shaped lounge. 8:30 pm.

Friday, March 1

- Women's Varsity Squash Intercollegiates at Williams.
- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Workshop. Carolyn Forche, poet. "Politics and Poetry: Witnessing Central America." Sponsored by Faculty for Women's Concerns. KJ Red Pit. (Room 109). 4:00 pm.
- Poetry Reading. Carolyn Forche. Sponsored by Faculty for Women's Concerns, Women's Center, Kirkland Endowment, H.O.P.E., Comparitive Literature Department, Dean's Office, and Latin American Studies. Chapel. 8:00 pm.
- Samuel Kirkland Film Society presents: *Bedazzled.* KJ Aud. 8:00 & 10:00 pm.
- Foreign & Fine Film Society presents: *Diabolique.* Sci. Aud. 8:00 & 10:00 pm.

Saturday, March 2

- Women's Varsity Squash Intercollegiates at Williams.
- Board of Trustees Meetings.
- Men's and Women's Winter Track & Field at Union Invitational. 12:00 noon.
- Art Exhibition Opening and Reception. John Haltberg: Painter of the Inbetween. Emerson Gallery, Christian A. Johnson Building (closes April 28). 4:00 - 6:00 pm.
- Newman Mass. Father John Croghan. KJ Red Pit. 6:30 pm.
- Organ Recital. Leonard Raver. sponsored by Music Department. Chapel. 8:00 pm.
- Samuel Kirkland Film Society Presents: *Bedazzled.* Sci. Aud. 8:00 & 10:00 pm.
- Foreign & Fine Film Society presents: *Diabolique.* KJ Aud. 8:00 & 10:00 pm.
- Carnaval VI, featuring music and dancing. Bundy Dining Hall. 9:00 pm.

Sunday, March 3

- Chapel Service. Rev. Jeffrey Eaton. Chapel. 10:30 am.
- Newman Mass. Father John Croghan. Chapel. 1:00 pm.
- Samuel Kirkland Film Society presents: *Bedazzled.* KJ Aud. 8:00 & 10:00 pm.
- Foreign & Fine Film Society presents: *Diabolique.* Sci. Aud. 8:00 & 10:00 pm.

Miscellaneous

- Dr. Sue Ann Miller of the Department of Biology of Hamilton College will speak on Monday, March 4th on "Differential Cell Proliferation in the Shaping of Embryos." Dr. Miller's talk is sponsored by Sigma Xi and will begin at 8:30 pm in the Sci. Aud.
- The Dean's Office wishes to remind students that driving can be hazardous to your health. College Hill Road, with its steep hill and sharp curves, is particularly dangerous at this time of year. Please exercise extreme care, both ascending an descending the hill. In the early evening of February 18th, a car coming up the hill lost control, crossed the road, and crashed into a snow bank on the left side of the road. Had a car been coming down the hill, there could have been a fatal accident.
- LEAVES OF ABSENCE for Fall '85: The deadline for declaring an academic or a personal leave of absence is March 1. Students who do not declare their leaves by that date will be penalized in the housing lotteries. If you are in the process of applying for a program elsewhere and are still uncertain about your exact plans, declare your leave anyway. The leave can be cancelled if you find it necessary to change your plans. To declare your leave, see Ann Pierson, in the office of the Dean of the College, KJ 216.